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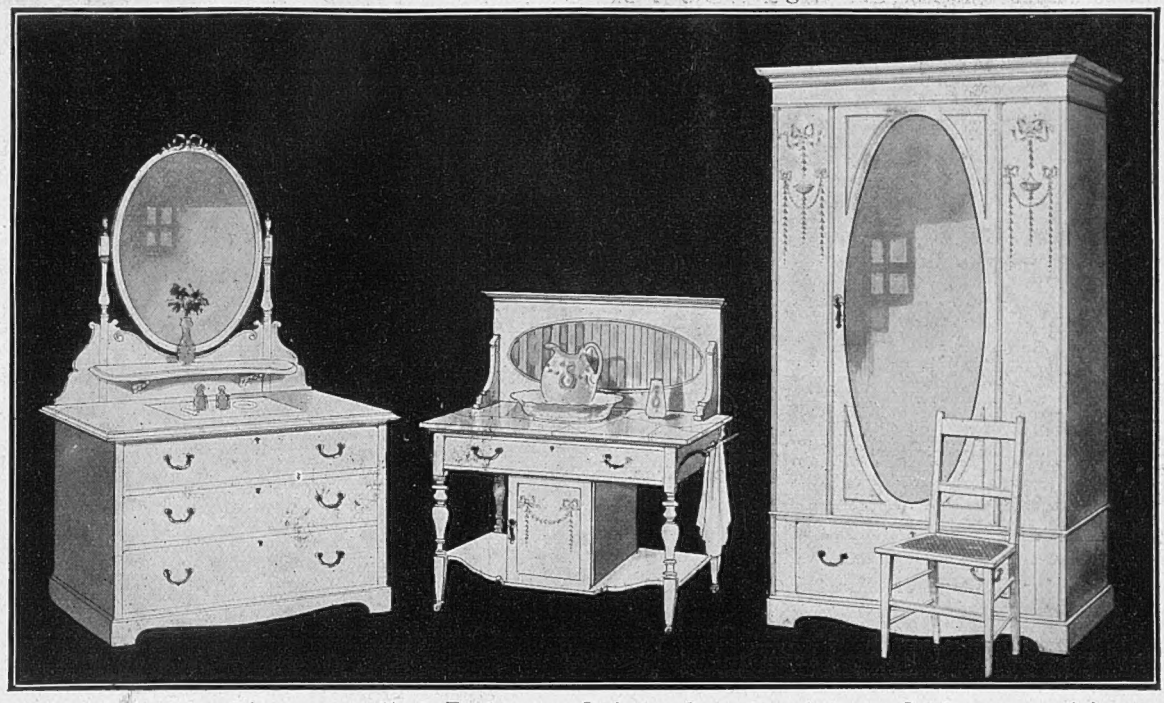

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65

The Bystander, July 22, 1914.—No. 555. Vol. XLIII.

Politics, Society, & the Drama.

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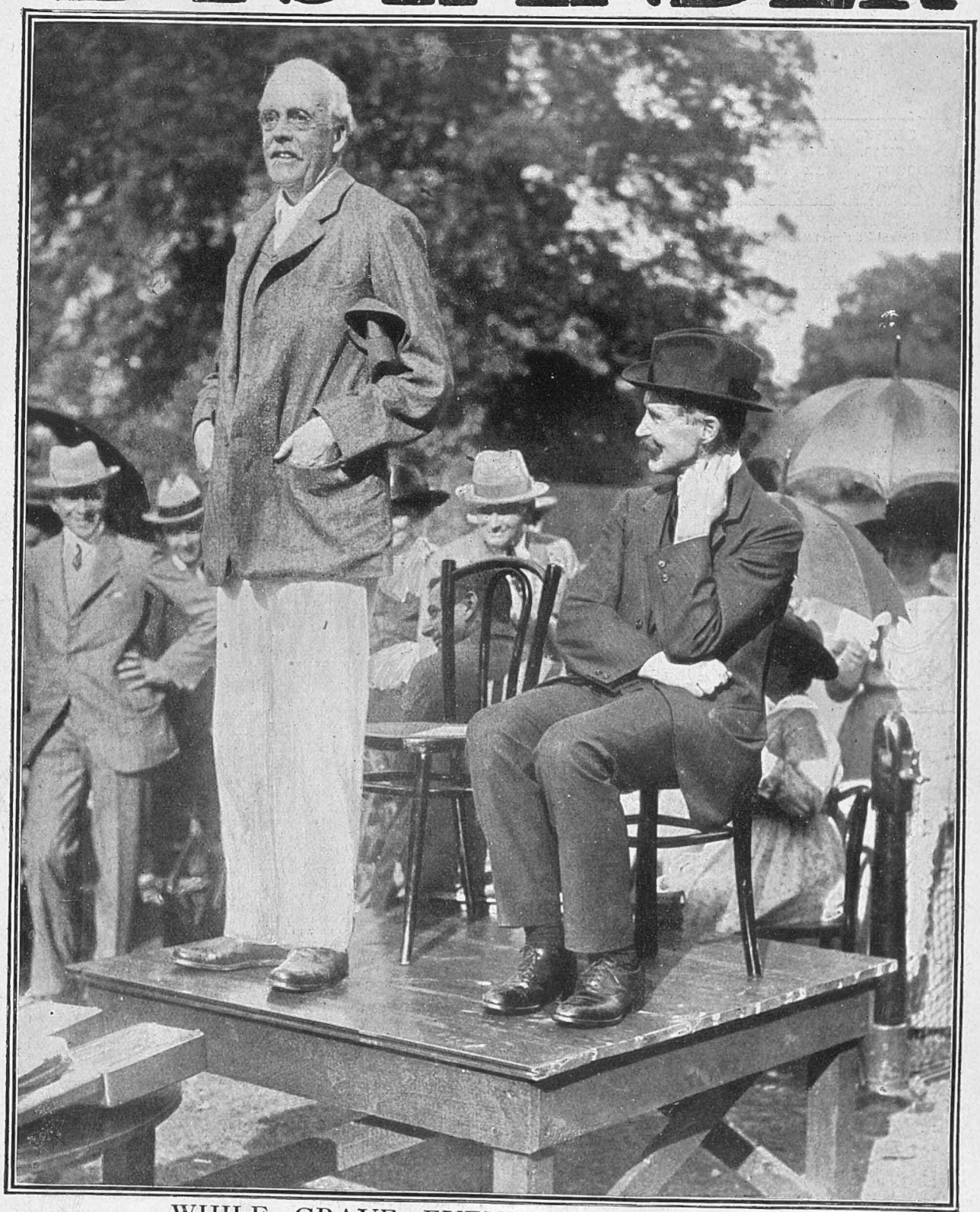
Art, Literature, & Sport.

The BYSTANDER



WHILE GRAVE EVENTS GOT GRAVER!

Mr. Balfour, oblivious to all else, gave a lecture at Panshanger, Mr. Almeric Paget's country house, on Saturday last. No, it was not about Ulster or any other religious or philosophic subject. It was not even about golf, but—lawn tennis! The occasion was the finals of the House of Commons Unionist Party Lawn Tennis Tournament, of which Mr. Balfour was President. Mr. Bonar Law is seen, evidently much amused, on the right, and all the other Unionist leaders, including Lord Lansdowne, the Earl of Selborne, and Mr. Walter Long were present

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QUINNEYS. By H. A. Vachell. (Murray: 6s.)
HOME. By "Anon." (Fisher Unwin: 6s.)
UNDER THE INCENSE TREES. By Cecil Adair. (Stanley Paul: 6s.)
RODING RECTORY. By A. Marshall. (Stanley Paul: 6s.)
POTASH AND PERLMUTTER. By Montague Glass. (Hodder and Stoughton: 6s.)
ABE AND MAWRUSS (More Adventures of Potash and Perlmutter). By Montague Glass. (Hodder and Stoughton: 6s.)
THE RED VIRGIN. By G. F. Turner. (Hodder and Stoughton: 6s.)
ANGELS IN WALES. By Margam Jones. (Long: 6s.)

POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow:—To any part of the United Kingdom, ½d. per copy, irrespective of weight. Canada ½d. under 1lb. To any other part of the world the rate would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded.

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£2,000 will be paid by THE OCEAN ACCIDENT AND GUARANTEE CORPORATION Limited, Principal Offices—Nos. 36 to 44, Moorgate Street, London, E.C., to the legal personal representative of the bona-fide holder of this Coupon, Insurance-Ticket, if such holder shall be killed by an accident within the United Kingdom to any passenger-train, public omnibus, tram-car or four-wheeled or hansom cab (driven by a licensed driver plying for public hire), in which such holder is travelling as an ordinary ticket-bearing or fare-paying passenger, season ticket-holder, or trader's ticket-holder; or **£1,000** will be paid by the Corporation to the legal personal representative of such holder, if such holder shall be killed by an accident, in any part of the world, to any passenger-steamer in which such holder is travelling as a fare-paying passenger; or should such holder sustain an injury, caused by an accident as above defined, which shall not prove fatal as aforesaid, but cause the Loss of Two Limbs (both arms or both legs, or one of each, by actual separation above the wrist or ankle), the Corporation will pay to such holder £1,000; or for the Loss of One Limb, under aforesaid conditions, £500.

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BYSTANDER COMMENTS

On Various Topics of the Day

Away from the News

Freshened, as it were, for the task of commenting tersely on the events of the day, THE BYSTANDER commentator has returned from a foreign locality in which news just couldn't get to him even if it wanted to. There, if by chance an English newspaper does fall into one's hands, it bears the date on which one left London and was read in bed on the morning of departure. The local papers one tried to read merely misled one. The words which looked familiar did not (as the lawyers say) bear the interpretation placed upon them, and were untrue in substance and in fact and of no general interest. They were, in fact, about as interesting to us English as our papers would be interesting to foreigners, and that is not at all.

***

Our Local Press

For the London Press of the moment is—I say it with all respect—the most local Press in Europe. Its obsession over Ulster prevents it giving prominence to any of those other political questions in which one finds oneself interested when out of England. To the London newspapers, there seem to be no European problems at all, and this at a time when Europe is armed to the teeth and in a state of preparedness at any moment for the worst.

***

Little England Indeed

The Event of Serajevo, which is a "dead" story to London, is a very live one indeed to those who inhabit the European mainland, and it is generally believed to be the prelude to a complete change in the whole system of alliances. The interchange of "civilities" (accompanied by Dreadnoughts) between various Powers is looked on as due to a good deal more than the desire to be nice and friendly. To London, however, there is Ulster, Ulster, and only Ulster, and the Continent, which used to look on England as one of the Great Powers, now regards her as the least of them all.

THE EARL AND COUNTESS OF LISBURNE

Who were married on Thursday last at St. Paul's, Knightsbridge. The bridegroom holds a commission in the Scots Guards, and has an estate at Crosswood, Aberystwith. The bride is the elder daughter of Señor Don Julio F. A. Bittencourt, Attaché at the Chilean Legation. They are here seen leaving the church after the wedding ceremony

***

Seasonable Diversions

If I now find myself reading, with intense interest, three columns of a theatrical divorce suit, and entering with partisan fury into the controversy of whether Carpentier's victory over "Gunboat" Smith was or was not a sporting one, it is not because I am by nature either prurient or pugilistic, but because these topics have nothing to do with Ulster. If, as the Silly Season advances, there are not even the Law Courts or the Prize Ring to divert us, well, we shall reject nothing. We will, on their arrival in town, give the Sea Serpent and the Big Gooseberry, the Business Girl, the Marriage Handicap, or Hell (one of last year's topics) a reception equal to Carpentier's. For they will have the supreme merit of *not* being Ulster!

***

The Usual Result

Talking of the great fight, its result seems to be the same as in the case of all international sporting affairs — bad blood. As usual, the losing man blames the country in which he lost. "I could not beat this fellow anyhow *over here*," says Smith, and those two little last words will be the prelude to another Press storm. One grows more and more convinced that the time has come to abolish these pacific contests between nations. They are so very much more damaging to friendly relations than warlike ones.

BYSTANDER COMMENTS (*continued*)

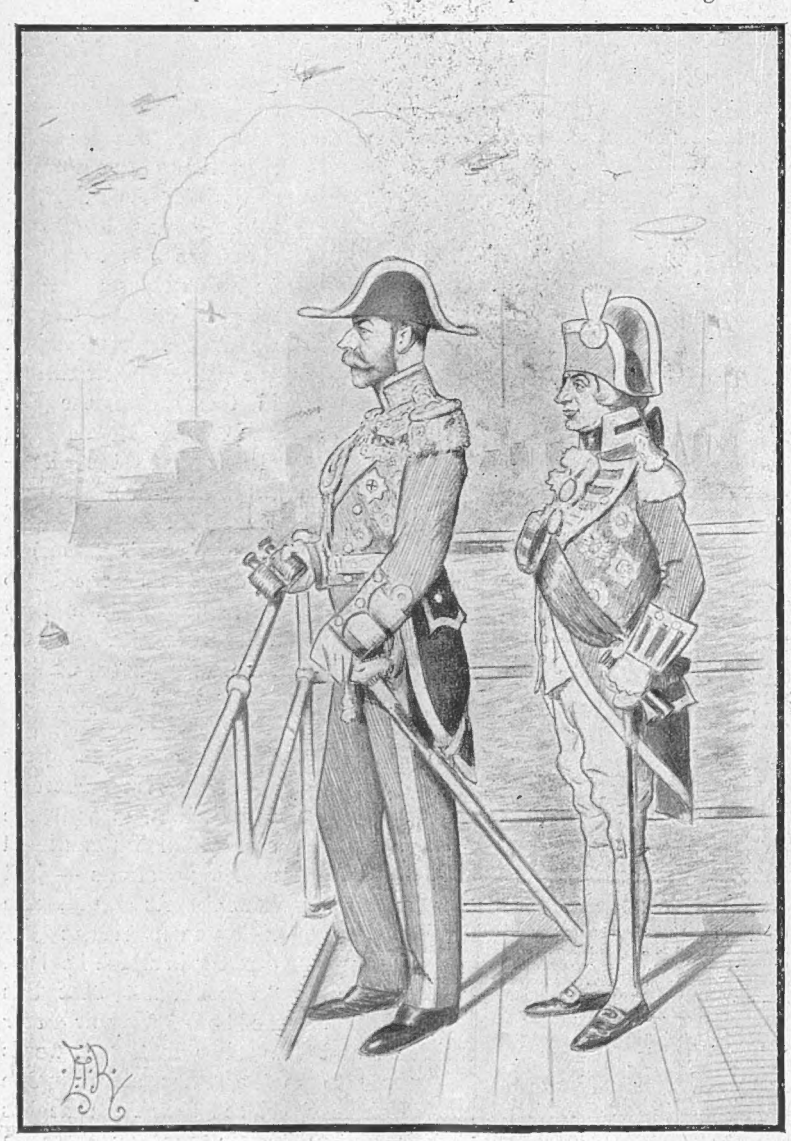
The King and the Fleet

The Fleet can hardly have rejoiced at the postponement and the subsequent hustling of the King's review at Spithead. As a sailor himself, it might have been expected that his Majesty would have replied in quarter-deck language to politicians who tried to keep him away on any pretext whatever from his duty to his own Service. The blame for the muddle rests entirely on Ministers, as the Unionist leaders to a man were, during this gravest of national crises, taking part in a tennis garden party at Panshanger.

***

Enter M. Caillaux

So the great Caillaux trial is at last engrossing our interest—rightly enough, for France has provided the world with fewer more dramatic events than this removal by a wife of the traducer of her husband. With Maître Labori to work on the emotions of the Jury, and nerve-specialists to fuddle their brains, the odds are in favour of five years at the most. It is proof of the pulplike state into which the halfpenny papers have beaten the public mind that they are at pains to tell them the A.B.C. of the story all over again as a prelude to reviving interest. Or are we really not quite such imbeciles as they think us?



IN TOUCH WITH NELSON

KING GEORGE: "Well, at any rate, it's good to know one place where we can always be sure of finding 'the old spirit' behind us—and as living as ever"

By E. T. Reed

The Fraud of the Great Fight

FROM A CORRESPONDENT

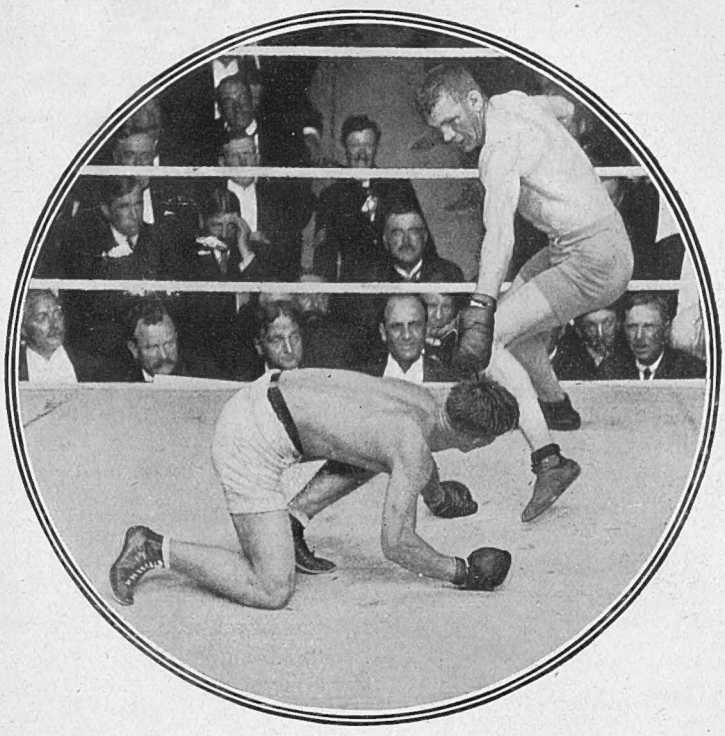
Those Responsible

The one man who has every right to shake hands with himself over last Thursday's great white fight is Mr. Richard Burge,—once, I believe, lightweight "champion" of England. He did marvels. He it was who nominally "promoted" this terrible contest. I say "nominally" advisedly. It was the great Press of Great Britain and Ireland, to say nothing of France and America—assisted by King George V. himself—who really did the promoting work. And they did it with a vengeance! The public lent Mr. Richard Burge a hand, too, by unharnessing the horses attached to M. Georges Carpentier's landau—since when, by the way, has the horse-drawn vehicle resumed its fashionable place? — and dragging that unwilling hero all the long, weary, dusty way from Charing Cross to the Hotel Metropole. We are, let us here remark, popularly supposed to be a staid and sober nation, possessed of supreme common-sense, while France is credited with chronic hysteria. Yet France permitted M. Carpentier to be petrol-driven to the Gare du Nord. And France so far is without "furies."

***

Results

The result of the fight astonished me not at all, nor did it disappoint me. I doubt whether it even worried Mr. Gunboat Smith very much and I feel certain that it brought no regret to that thorough sportsman, M. Descamps. Mr. Smith received £2,000 for his error of judgment and M. Descamps has, doubtless, by this time handled his share of no less than four thousand golden sovereigns, the amount allotted to his "handsome laughing boy"—I quote—for a little less than eighteen minutes of more or less strenuous work. Nor could the result have brought much sorrow to Mr. Richard Burge who, apart from his flattering reception at the hands of a grateful public, may well feel encouraged to pursue his endeavours to re-popularise the noble art of self-defence in the British Isles. Besides Mr. Corri's decision—or rather M. Descamps'—makes the possibility of a return fight probable, doesn't it?



CARPENTIER v. SMITH: THE MUCH-DISCUSSED BLOW

A photograph which we publish in order to give readers of the "Bystander" *their* little chance in the controversy which has recently been raging as to whether Gunboat Smith really fouled Carpentier in the match for the White Heavy-weight Championship on Thursday last. The question at issue is whether Carpentier, as seen in the photograph, is really "down" or in a fighting position. Ourselves, we incline to the latter view

Disappointment

There are others, though, who have a right to feel "some" disappointment. These others are that negligible quantity, the great British public. They, you see, paid. And they paid to see what? Well, I have listened to exactly two hundred and fifty-three accounts of last Thursday's fight and everyone of them different. But what they most certainly did not get for their money was what they expended it for—a real, good sporting show. They saw Carpentier and Gunboat Smith and were even introduced to Mr. Richard Burge, Mr. Bombardier Wells and Mr. Young Ahearn, whose "h" the M.C., I am told, managed to mislay. And they saw M. Descamps jump into the ring, into which particular part of Olympia—you will forgive me, Mr. Corri—he had no right of entry. And that is just about all they did see.

***

Where the Blame Rests

I lay no blame on either Messrs. Carpentier or Smith, or on Mr. Richard Burge. But I lay lots on a Press which has created this boxing bubble, which it is to be hoped, after two or three more such fights, will be pricked once and for all. By all means encourage boxing, but by the same amount of means suppress all this rubbish and gush about a handful of pugilists whose sole claim to fame is the fact that they can probably use their fists better than M. Maurice Maeterlinck.

***

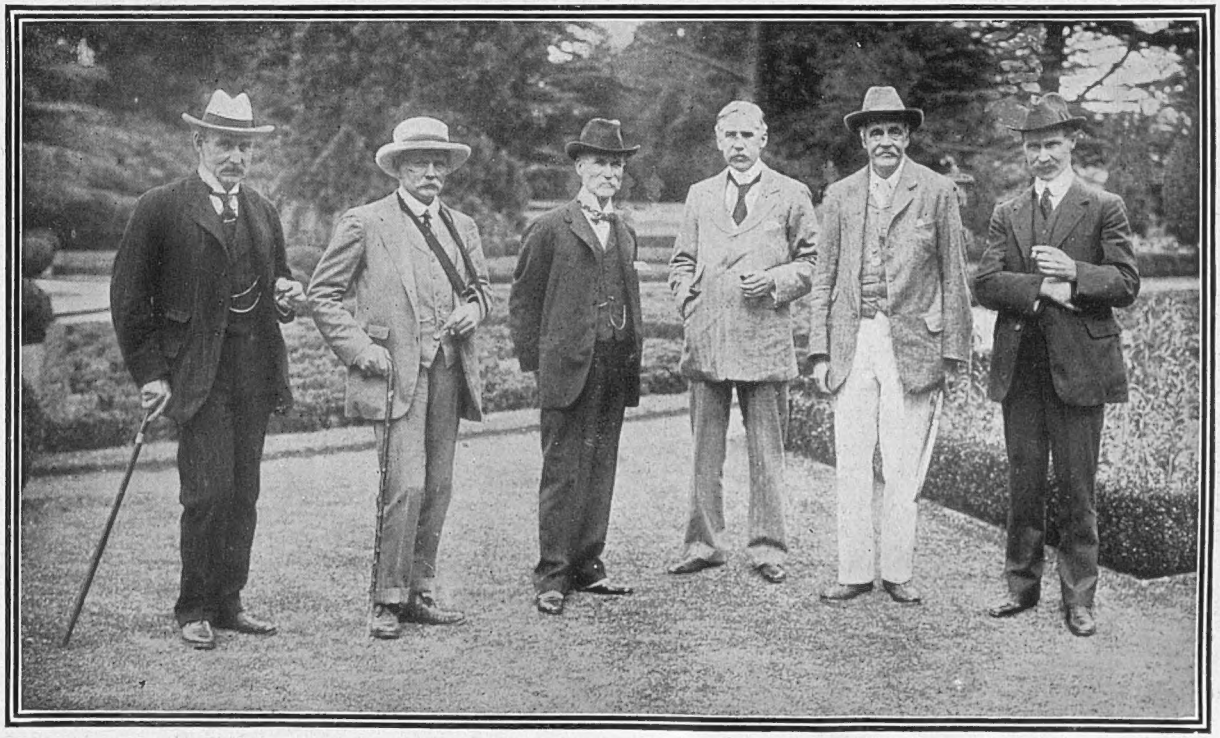
The Right Way

The best way to revise the art of self-defence in England would be for the papers to stop talking about it, and the public to refuse to pay for anything save real pluck and sport.

***

L'Envoi

But there, one must remember that French proverb about "*La mère des gogos . . . . . .*" R.W.M.



AT THE FINALS OF THE HOUSE OF COMMONS UNIONIST PARTY LAWN TENNIS TOURNAMENT

Held at Panshanger, Mr. Almeric Paget's country house, on Saturday last. In the photograph may be seen (from left to right) Lord Selborne, Mr. Walter Long, Lord Lansdowne, Mr. Almeric Paget, Mr. Balfour, and Mr. Bonar Law

BYSTANDER COMMENTS (*continued*)

A Noisy Blast

I have received my copy of BLAST, the "review of the great English Vortex." Certainly a noisy publication, the editorial section being printed in black type, the capital letters of which are the size of the cover heading of THE BYSTANDER. People who suffer from intellectual deafness are recommended to buy *Blast*. It will certainly penetrate the drums of their minds' ears. They need not, and will not, worry about the sense of the things said. The producers are as independent of sense as they are of spelling. All I wish is that *Blast* had come out in the winter and not in the summer, when one only wants to keep cool and to care about nothing.

* * *

Lunacy at Large

The plates (Futuristic, of course) are intentionally unintelligible. *Blast* has animosities and enthusiasms. It curses one set of people and blesses another—on what distinction of principle blast me if I know—And what is aimed at by the publication unless it be the public head? The puzzling thing about it is that all this expenditure of brain, ink, and money leaves the man-in-the-street absolutely unmoved. He merely knows what he knew well enough before—that this is an age in which the worst lunacy is at large. If, nowadays, a normal-minded person has any active impulse, it is to promote a plan for the forcible unlocking of asylum gates, so that the world may have returned to its midst the least mad among its madmen.

* * *

12½ Per Cent.

The news has reached the editorial sanctum that the company of which THE BYSTANDER is a component part (with *The Graphic* and *Daily Graphic*) has declared a dividend of 12½ per cent. as against 10 of last year. It is a source of detached pleasure to us to know this, though it is, of course, really the good taste of the public and the sound business acumen of the advertisers which have to be thanked for such increased revenues. Long may both continue to be endowed with these precious gifts! And whaur the noo are those who, a few years ago, told us that high-class illustrated journalism was dead?

Photograph] THE DUKE OF AOSTA [*Langfier*

Whose illness is causing grave anxiety. He was last week too ill to receive either King Victor (who is his cousin), or Cardinal Pisco, Archbishop of Naples. The Duke is 45 years of age, and married in 1895 Princess Helen of Orleans

* * *

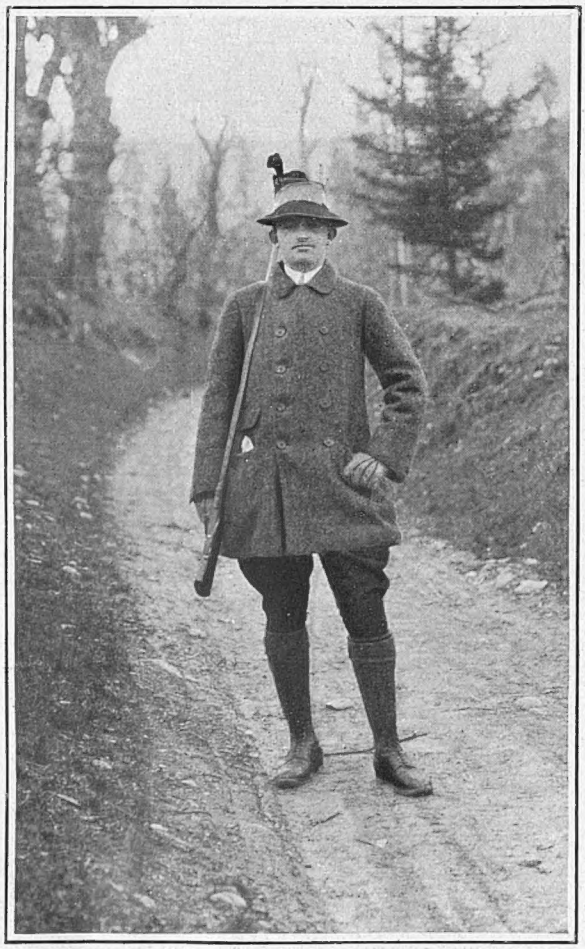
Telephone Dictators

All our sympathy will go to the unfortunate gentleman who endeavoured to bring the Postmaster-General to book for various telephonic misdeeds. He lost his case, of course, for, legally, we are all of us handed over bound hand and foot to the telephone pundits, who seem to have the right to do or not to do anything they like. And if by chance they do anything for us, why, that is mere kindness of heart on their part!

* * *

Directories by Courtesy

For instance, the gentleman in question was supplied with a directory from which thirty-one pages were missing—but, apparently, the provision of a directory is an act of mere benevolence on the part of the authorities. Moreover, he had to wait a month for the transference of his apparatus when he moved. But here I cannot follow him. Only a month! Why he's a lucky man compared with some people of my acquaintance. Still, anything that draws attention to our bad telephone system is excellent, so that I take off my best hat to the unfortunate litigant.



Photograph *Böhm*

THE ARCHDUKE KARL FRANZ JOSEPH

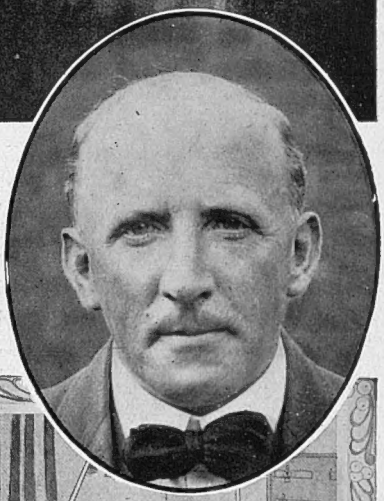
A new photograph of the heir to the Austrian throne, who is now shooting with the Emperor. He is the eldest son of the late Archduke Otto, nephew of the Emperor, and became heir on the recent tragic death of his uncle, the Archduke Franz Ferdinand

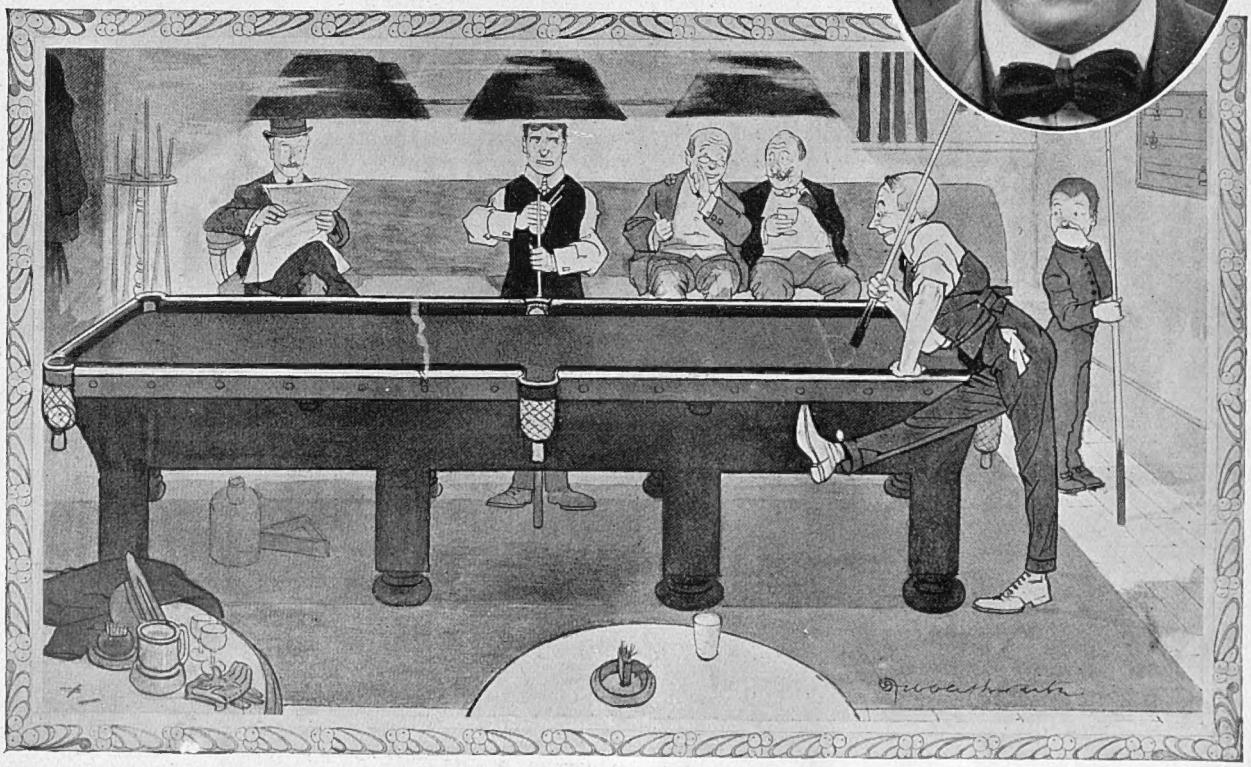
A Loss to Black and White Art

TWO "TOPPING" EXAMPLES OF THE ART OF THE LATE MR. HEBBLETHWAITE

"THE SPOILS OF VICTORY"
From "The Bystander" Christmas Number, 1910

ENGLISH black and white art cannot spare any of its exponents, least of all in its humorous department. It is the poorer by the loss of Mr. Hebblethwaite at the early age of forty-one, well known to "Bystander" readers as an artist whose humour was shown in every line. We cannot do better for his memory than to reproduce here two of his masterpieces from past Christmas Numbers. The second of these, "The Fluker," has positively encircled the globe. Nothing funnier has been done since Phil May





"THE FLUKER"
From "The Bystander" Christmas Number, 1908, and (inset) a portrait of the artist

BYSTANDER COMMENTS (continued)

The Crown Prince's Troubles

My sympathies to the German Crown Prince. Once again he has been condemned for saying "Excellent," or "Quite!" to some writer of some book. A year or two ago he was exiled for clapping his hands. Next week, I suppose, he will be degraded for nodding. His father used, at least, to make speeches and send telegrams.

MRS. J. B. HISSEY

Whose husband has been unsuccessful in his suit for a divorce on the ground of his wife's alleged misconduct with Mr. Albert Whelan. Mrs. Hissey, known on the stage as Queenie Merrall, was with Mr. Cyril Maude's company recently in America

A German Visit?

The German Fleet is, it is rumoured, to leave the Norwegian waters in which it is cruising in order to honour England with a visit. England will be pleased, of course, but nothing like so pleased as will Norway. Nothing gives the inhabitants of the Fjords more æsthetic delight than the back view of a German fleet in motion. While in Norwegian waters it is the German way to keep all other vessels, particularly pleasure cruisers, out of the best anchorages. The latter generally buy their fresh supplies from the natives, while the German fleets spend not a penny. The Kaiser himself is popular and kind enough while in Norway, but the same cannot be said of his officers.

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Our Norwegian Holiday

In our next issue, we shall publish the first of a few impressions by the Editor on the delights and humours of a cruise in Norway, illustrated with a selection of striking photographs.

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The Latest Expulsion

After the Eton expulsion comes another little storm from Framlingham College, Suffolk. Here, again, a senior boy is expelled for the offence of breaking away from his dormitory, and here, again, is his parent sending the correspondence to the *Daily Mail*. THE BYSTANDER regrets that it is its painful duty this time to be on the side of the authorities. Master Meldrum's act seems to have been not a boyish escapade, done on the spur of the moment, but a premeditated breach of rules, which, he being a Prefect, whose duty it is to set an example, really cannot be condoned—at all events in cold print. We are bound to judge a "rag," when it is deliberate, and done by a boy of reasonable age, by the eleventh Commandment. If "found out" he must really expect *some* punishment.

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Why Not "C. B."?

School regulations do not seem to provide the needful happy—or rather unhappy—medium between swishing and expulsion. Which is the fault of those regulations. The Public Schools certainly ought to have some means of dealing with senior delinquents corresponding to the "confinement to barracks" of the army. In the case of a breaker of dormitory, it might appropriately be made confinement to bed.

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Why Marry?

In spite of ponderous superiority the *Westminster Gazette* is getting the worst of the battle in its argument with Mr. Pethick Lawrence over the income-tax. Mr. Lawrence protests quite rightly against the system by which the incomes of husband and wife are reckoned as one. As he very truly points out the question is one that only affects the middle-class, as the working-man when he marries gets a cook-housekeeper for nothing. At present the law encourages you to live with brother, sister, father, anybody, in fact, male or female, provided you don't marry them. You can thus pool the expenses and avoid the

LADY WINIFRED GORE

Half-sister of the Earl of Arran, whose recent illness has necessitated her taking a long rest. Her absence will be greatly felt by a large circle of friends, with whom she is very popular

India's Bereavement

THE LAST PORTRAIT OF THE LATE LADY HARDINGE

Photograph *Jenkins, Simla*

It is with much regret that we record the death of Lady Hardinge of Penshurst, wife of the Viceroy of India, at a nursing home in London last Saturday week. The late Vicereine was the second daughter of the first Lord Alington, and married Lord Hardinge (then the Hon. Charles Hardinge) in 1890. It will be remembered that she was with her husband at Delhi in December, 1912, when a bomb was thrown at the Viceroy, seriously injuring him

higher standard of income tax. Not a bad subject for a farce when you come to think of it.

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Grein and "Ghosts"

Everybody is congratulating Mr. J. T. Grein on the success that has at last crowned his labours on behalf of the English Theatre. For that is what the removal of the censor's ban on *Monna Vanna*, and now, only a couple of weeks later, on *Ghosts* really means. It is difficult for anybody to realise nowadays what Mr. Grein had to suffer for his championship of Ibsen's great play twenty years ago. I have been told that at one time it almost amounted to social ostracism. Even a perusal of conventional theatrical papers does little to enable us to understand what England was like before Shaw and his disciples gained us our modern intellectual freedom. In its own way, perhaps, THE BYSTANDER has done a little something. At least I hope so.

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A Touchstone of English

A certain Professor Rippmann, who is lecturing at the holiday course of London University, has been telling foreign students that a "touchstone of English pronunciation is the phrase 'a little bit.'" Commenting on this a halfpenny newspaper that shall be nameless for charity's sake expresses itself thus: "It was interesting to note how, following Professor Rippmann's excellent hints each 'leedle beed' and 'lil beet' and 'leel bid' converged towards a 'little bit' as all right as any Englishman could wish for." Which suggests that some English journalists might do well to find a touchstone of English style before trying to be funny about other people's English pronunciation.

***

Latin or English?

I am sorry that the London County Council have decided not to adopt a Latin motto. Not because the Tacitean tag impressed me especially—it seems to have occurred to nobody but Mr. Holland to point out that the people who were "held by the sweetness of the place" were afterwards cut to pieces—but because there is one that seems very appropriate. In view of the pig-headed stupidity of the Council in foisting trams on a city entirely unsuited to them, I would, in hope rather than confidence, have liked to suggest: *Experientia docet.* Still, there is always the English equivalent: *Live and learn.* Why not?

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Boots and the Soldier

Why is it that all armies seem to suffer from bad boots? This week there has been no end of trouble in France over the inadequate provision of boots for the soldiers. And we do not need to be reminded of our own charming experiences in South Africa, when some of the boots turned out to be made of brown paper. In fact, in boots seems to lie the favourite field of exploitation for the fraudulent contractor. Somebody ought to try and compute how many battles have been lost, directly or indirectly, by bad boots. Not a few, I would venture to guess.

Photograph *Jackson*

ONE OF OUR MANY RESPONSIBILITIES

A photograph taken at the East Leake Council School showing a General Information Lesson in progress, and what, we imagine, is a decidedly novel use for this journal. A Government report of the school says "it should not be long before it becomes one of the best in the county (Notts)." Of course, we hardly like to say it, but really if such excellent methods as the above are adopted—well, what else is to be expected?

A Great Poet and a Small Island

GUERNSEY ERECTS A STATUE TO VICTOR HUGO

Photograph *Henri Manuel*

Victor Hugo, the greatest of the French romantics, passed a considerable portion of his stormy life in the Channel Islands where he produced some of his best work. The erection of the statue has been saddled with the description of "entente cordiale," but the Channel Islanders, being the descendants of the Normans, claim that England belongs to them, not they to England

The Passing of Musical Comedy

BY THE BYSTANDER-ABOUT-TOWN

The Death of Musical Comedy

We have all heard for sometime past that musical comedy was dying. Some of us were frankly delighted; some of us sentimentally regretful; some of us indifferent. But we all believed the fact. We were wrong. Musical comedy is not dying, it is dead, and with its demise passes a whole epoch. Appropriately enough, its death synchronises with the virtual retirement of George Edwardes. Mr. Edwardes invented musical comedy, evolving it from a blend of Gilbert and Sullivan operetta and French comic opera. He has been blamed, he has been praised, but the fact remains that he is responsible for a typically English—perhaps the only typically English — theatrical convention. This convention, especially as regards its music, conquered the world. Its best and most characteristic expression, *The Geisha*, still finds a place among the lighter repertory of most Continental opera-houses. Tunes from the Gaiety musical comedies of half-a-dozen years ago used to be heard in every Continental music-hall.

Erotic Music

But the successes of real musical comedy during the last few years can be counted on half the fingers of one hand. The productions from Vienna that supplanted them were not musical comedies at all, but comic operas. True we acclimatised them. We insisted on irrelevant comedians and occasional "extra numbers." But there was a real story with real music (beautifully orchestrated) by a real composer. Gone were the typically innocent and demure heroines, the inevitable second-act transmigrations to Monte Carlo, the Sahara, or anywhere else that happened to offer opportunities for the conventional scene-painter of the time. The erotic Viennese waltz supplanted the cheerful little jingles that used to tickle our ears at restaurant and hotel. How far away "She was a Miller's Daughter" and "When I marry Amelia" seem to-day! Already they date completely. Peace to their ashes! if such butterflies leave anything so solid behind them. They were quite delightful in their own way.

MR. SAM BERNARD

As Max Hoggenheimer in "The Belle of Bond Street," recently at the Adelphi. Mr. Bernard is perhaps one of the most brilliant comedians who have acted in London in recent times —and yet "The Belle of Bond Street" has come off

Killed by the Revue

And the mortal thrust dealt at musical comedy by Viennese Comic Opera (so soon itself to die) was followed by a swinging blow from Franco-American Revue. It was obvious to any man of perception that the freeing of the music-halls from purely artificial restrictions was bound to attract to the vaudeville stage a style of entertainment essentially suitable to it. But in the process of transference musical comedy lost all the characteristics it still had. The once dignified young ladies of the chorus learnt to hustle *à l'Americaine*, the shadowy plot became the ghost of a ghost, the music sank without a murmur beneath the superior vitality of ragtimes and tangos. If anything were needed to prove the death of musical comedy the failure of *The Belle of Bond Street* at the Adelphi would do so. *The Belle of Bond Street* was once *The Girl from Kay's*. As such it enjoyed enormous popularity and a reputation for naughtiness. Now it has neither. For London has changed out of all recognition. *The Belle of Bond Street*, produced six years ago, would have drawn all Town. Miss Ina Claire is more attractive than many of the musical comedy goddesses of the past, the chorus is prettier, better dressed, and Sam Bernard——but he must have a new line to himself.

Mr. Sam Bernard

Mr. Bernard is one of the funniest comedians that has ever appeared in musical comedy, as he is certainly the most subtle. The manner in which he sings his very amusing song about Mrs. Rip Van Winkle is a sheer delight. In fact, as Hoggenheimer he is about three times as good as Willie Edouin, who originally created the part. Yet *The Belle of Bond Street* is a failure, and by the time these lines are printed, will have left the stage for good and all. People simply do not go to musical comedies any more. If Mr. Bernard were in Revue he would be the talk of London. It is no use telling me, in the presence of *Potash and Perlmutter*, that there is a prejudice against American plays or a dislike of Americo-Judaic comedians. The offender is just that particular form of entertainment known as musical comedy. It is dead, quite dead, better dead—and out of pure sentiment we ought to give it a decent public funeral as soon as possible.

The Coolest Sport

OTTER-HUNTING WITH THE CARLISLE OTTER HOUNDS ON THE EDEN

HOUNDS AT GRINSDALE WEIR, ON THE EDEN, AND (INSET ON RIGHT) MAJOR SPENCER C. FERGUSON, MASTER OF THE CARLISLE OTTER HOUNDS

COOLNESS is not exactly one of the chief characteristics of summer sport, but there is at least one variety of it which can be indulged in without reducing its devotees to the condition of limp rags. On this page are shown members of the Carlisle Otter Hunt whose kennels are at Canal Bank, Carlis'e, by the delightfully cool-looking waters of the River Eden

Photographs *Sport and General*

HOUNDS CROSSING THE EDEN TO A LIKELY SPOT TO "FIND"

Politics in Whispers

The "Mail" for Ulster

THE *Daily Mail* and the Harmsworth Press have come down heavily on the side of Ulster. I am able to say that in the early days of this controversy there were serious doubts as to the line which these journals would take. Lord Northcliffe, however, has an unrivalled intelligence department, and initiated some little while ago a most careful and searching independent inquiry into the facts of the situation. This was overwhelmingly conclusive, not merely as to the attitude of Ulster, but also, I am informed, as to the disastrous effect which Home Rule would be likely to have on the future of Ireland. The championship of the Harmsworth Press on behalf of Ulster has caused nothing less than dismay among Liberal wire-pullers. This is due not only to the influence of these enormous circulations, but also to the knowledge that Lord Northcliffe seldom makes mistakes. It may be that the causes which he espouses triumph because he does espouse them or else the reason is to be found in his unerring eye for success.

The New Arrival

His is, in fact, the new mind in Ulster. During the last week or two he has gone over to Ulster, and has offered his brilliant resources to Sir Edward Carson, and was at once received into the inmost councils. It hardly needs be said that the new arrival is a man of extraordinary farsightedness and resolve. In the world of business he has achieved a Napoleonic success, and the boldness of his initiative is only equalled by the soundness of his judgment. He has never known what it is to fail.

A Tentative Prophecy

Well, what is to happen next? We wish we could assure the public that there will be no Civil War. The issue with regard to this, however, hangs on the thinnest of threads. We have reason to know that the increased strain in Ulster is due to the belief that the Nationalists have supplied themselves with considerable quantities of vitriol. We earnestly hope that there is no foundation for this fear, but the evidence in the other direction is extremely strong. One thing is certain: Mr. Redmond will not be allowed to accept the Amending Bill, and Sir Edward Carson will stand firm for total exclusion, and no time limit. On a balance we believe that the more likely course that developments will take will be that Sir Edward Carson's Provisional Government will be set up, followed by an attempt to move the troops against Ulster, that the troops will refuse to move, that Mr. Asquith will there and then go to the country on the insane cry of the Army *versus* the People, and meet with a crushing defeat.

The Divided Cabinet

Shall we ever learn, I wonder, the complete story of present Ministerial dissensions? I am told categorically that the Cabinet is hopelessly divided. Many of its members have for some little while favoured an immediate appeal. Mr. George, however, is obdurate in his opposition. According to my information, the reason for that is that Mr. George, having lost caste with official Liberalism, is looking about for a new combination of which in the near future he may be leader. I am told that this will be composed of the extreme Radicals, the Labour men, and the Nationalists, and it is on this account that Mr. George is fighting desperately for Mr. Redmond. It was Mr. George who stood firm for an Autumn Session, and was prepared to resign at once if he did not get his way.

Fifty Thousand New Officials

Ulster, however, will not stand still for month after month to enable Mr. George to carry his Valuation Bill, the one supreme purpose of which is to provide employment for something like 50,000 new officials. Mr. George has always held the view that the more officials he makes the more workers he will have at an election. At the present moment upward of one in twenty of the electors are paid officials, and are men who naturally will strain every effort to secure the success of the Party which dispenses such wholesale patronage.

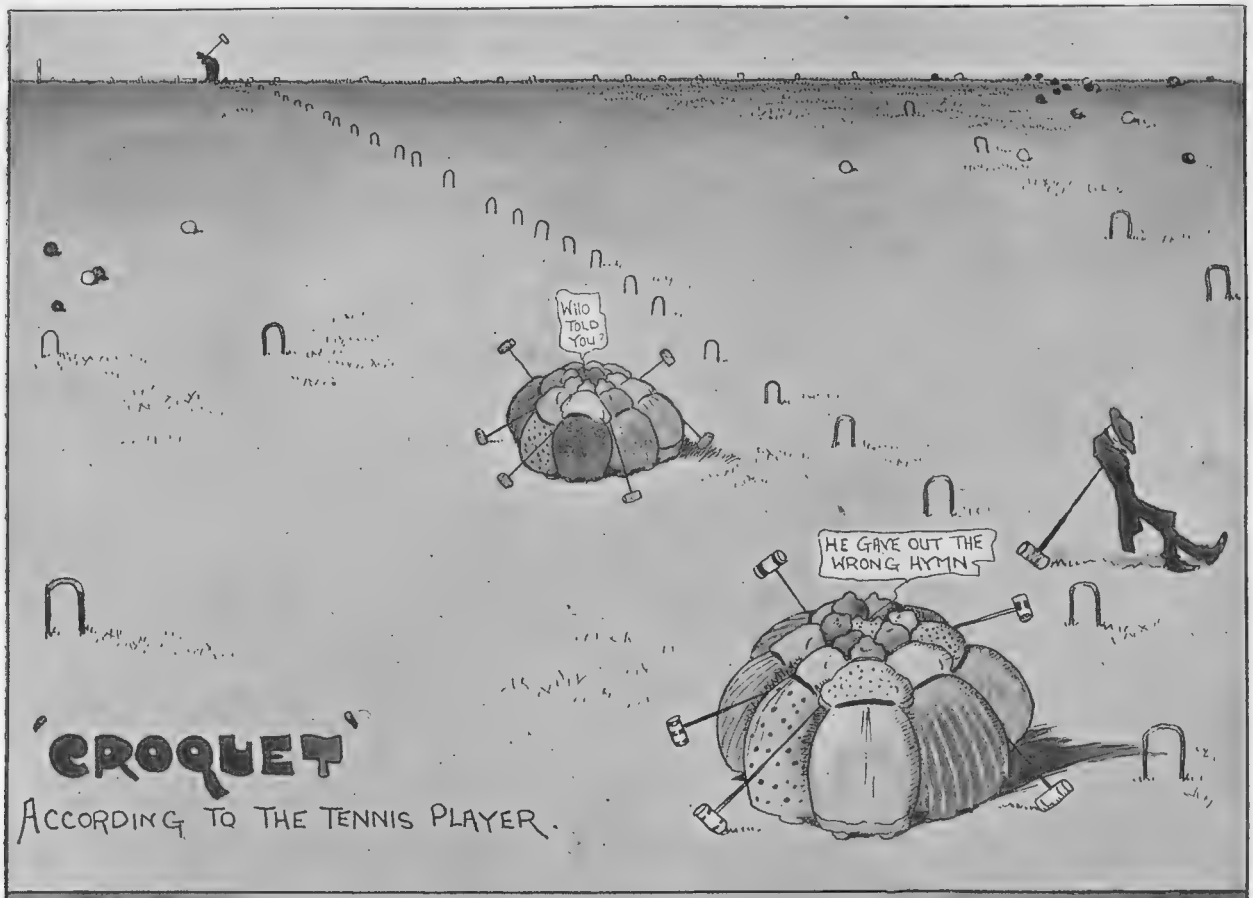
An Analogous Attempt

Precisely the same attempt was made by the Progressives when they dominated London on the County Council. They entrenched themselves behind their officials, and imagined that they were safe. The clearest proof was obtained at the time that many of their opponents' meetings, notably the great Trafalgar Square Demonstration, were broken up by officials. Very soon the gravest attention will have to be given to the question as to whether officials shall be allowed to continue to vote.

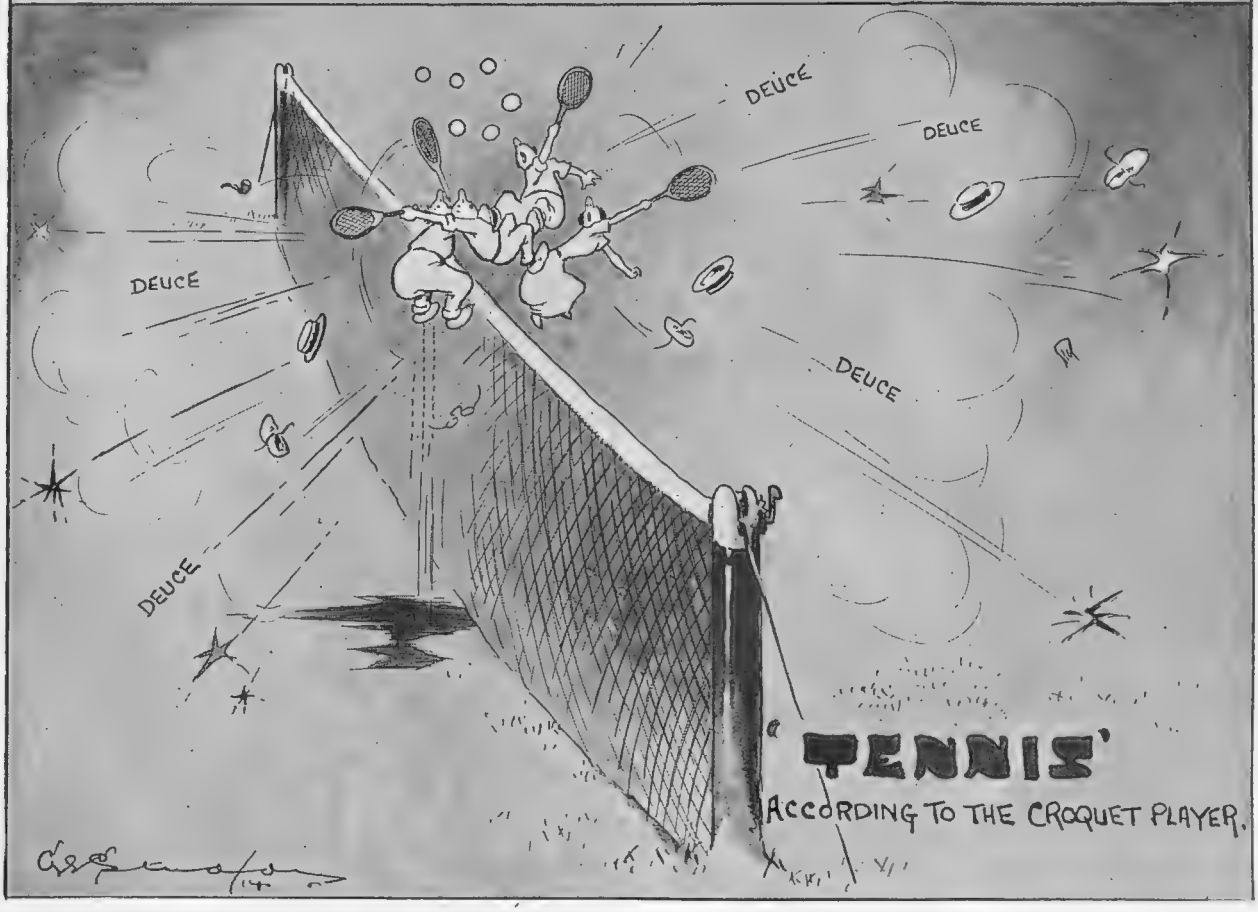
A Matter for Reconsideration

Considerable interest is being taken just now in the selection by the Unionist Central Office of a second candidate for a great industrial constituency in Lancashire. It is stated that Headquarters proposed to send down there a gentleman whose only qualifications to represent a democratic borough are to be found in the fact that he has been an officer in the Guards. The borough in question is keenly interested in social legislation, and among its voters there is an unusual proportion of convinced Trade Unionists. The story goes that the ex-Guardsman, when asked the other day what his views were on Labour matters, replied: "Oh! You mean those picket fellows, do you? Well, I will tell you what I would do with them; I'd shoot them." As this is a seat which a good candidate could win it is devoutly to be hoped that Mr. Steel Maitland will reconsider the matter.

Other People's Pastimes—No. II.



'CROQUET'
ACCORDING TO THE TENNIS PLAYER.



'TENNIS'
ACCORDING TO THE CROQUET PLAYER.

BY G. E. STUDDY

LONDON NIGHTS ENTERTAINMENTS

"The Sin of David" at the Savoy Theatre

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

POLITICALLY prejudiced people will be under a misapprehension if they rush to infer from the title of this play that the Chancellor of the Exchequer has broken out in a fresh place. As I took my seat I heard a man behind me explaining to his lady that the story was about David Copperfield and Uriah Heep; but he probably discovered as the play proceeded that he had been mixing his metaphors rather wildly. The David referred to is the reputed author of the Psalms, and the distressing little incident in his career that gives the title to this play is, no doubt, familiar to most people, whether they are regular students of the Scriptures—or otherwise. The play, which is in blank verse, with many happy lines, deals with an event in the war between Charles the First and his Parliament and the moral is that you should not be too hard on the other fellow because you never know your luck.

SIR HUBERT AND SOME OF HIS SAUCY OFFICERS

A Council of the Roundhead Army is sitting in judgment upon one of its officers, who is charged with having, as the conventional phrase has it, got a girl into trouble. The Councillors are divided as to their verdict. Three are for the death penalty, and three are merely for dismissal from "the army of the Lord." None of them seems to have had the wit to suggest that the delinquent might be given the chance of marrying the girl. At this stage of the proceedings Sir Hubert Lisle (Mr. H. B. Irving), the Commander of the Parliamentary forces, arrives at the Council, and is asked to give the casting vote. Without hesitation he votes for—death. The Puritan army must live up to its reputation for undiluted goodness if it hopes to obtain support in the country.

Shortly after that Miriam, the young and lovely wife of old Colonel Mardyke, comes into the room, and it is clear from the way Sir Hubert's face lights up that he would very much like to know where she is going to on Sunday. After all, Cupid has nothing to do with Puritanism. Most people have probably noticed that. It is only fair to say that Miriam forces the pace a little. It appears that she is a native of France, and we all know what the French people are. *Mong Dew!* The title of the play explains the next incident in the story. Sir Hubert is asked to send to the front one of his most reliable officers—a soldier who can lead his men to almost certain death. Colonel Mardyke happens to be just that kind of officer, and Sir Hubert sends him out just as David of Israel sent Uriah the Hittite to the forefront of the battle in the pious hope that, speaking colloquially, he would get it in the neck. And in case there should be any doubt of the relation of the modern sin to its ancient prototype, Sir Hubert, in a fit of remorse, reads aloud to us the story of the regrettable incident as narrated in the Second Book of Samuel.

A few years elapse. Sir Hubert is now married to the fair Miriam, and they have an only son, who is the very proper object of their parental adoration. But the Angel of Vengeance slumbers not nor sleeps. Something must clearly be done to punish Sir Hubert for his unholy behaviour, and it appears that the Angel of Vengeance has decided to strike at the child, though if I had been referred to in the matter I think I would have been so bold as to draw attention to the iniquity of making the innocent suffer for the guilty. The happiness of the home is suddenly marred by the fact that the child has been smitten with a mysterious illness. The boy lies in bed and complains that unseen hands are pressing against his throat, and Sir Hubert has no doubt whatever that the hands are those of the late Colonel Mardyke, whose spirit has come back to earth for that amiable purpose. I mean, it is so obvious that this is what is happening.

After the child's death both husband and wife search their hearts to find a reason for this visitation of the Divine wrath upon them. Miriam accuses herself of a number of trivial offences; but her husband as the head of the house is not disposed to relinquish his title to be regarded as the greater sinner. I think this third act, both as regards Mr. Stephen Phillips's verse and Mr. Irving's elocution, is quite the best of the three, though all are extremely interesting.

JINGLE

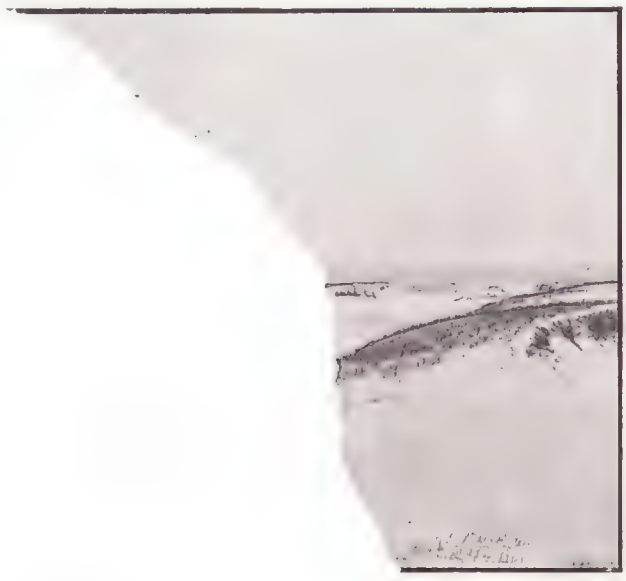
Biblical History in a Puritanical Setting

Mr. Stephen Phillips' new play, "The Sin of David," at the Savoy tells
who, having unhesitatingly condemned a man to death for a slight lapse fr
manner the somewhat questionable conduct of

A New Suggestion for the Holidays: Polangen,

A VIEW OF POLANGEN FROM THE END OF THE PIER

POLANGEN, the little seaside resort, is owned by a Pole, Count Felix Tyszkiewicz; and, happily for the Poles who congregate there every year, it has been cut away from Lithuania (when Russia deprived that province of coast-line) and added to Kurland, where Poles have always been better treated. Technically speaking, it lies where Russian Kurland, Lithuania, and the Russo-German frontier converge on to the Baltic Sea.



AND DUNES

No more delightful holiday could be imagined for a tired Londoner than to spend the summer months in Polangen, with its glorious air and sea. But it would be useless for any English people to think, in their usual insular fashion, that English will "carry them through anywhere." With good German they might rub along, but they could hardly expect to enjoy themselves without both German and French, the latter being the language of society. Even with those two languages English people may still feel "out of it," for they may hear nothing but Lithuanian, Polish, or Russian spoken.

Polangen is built on sand. Its quaint wooden villas, with roomy verandahs, are built in pine woods, which grow out of sand and extend right up to the seashore. One can drive and gallop for miles along the firm white sand at the water's edge. And as for the bathing, it is ideal; no matter how far out one wades, there is always the same firm underfoot of sand. Incidentally, the etiquette of the bathing at Polangen is curious, the whole stretch of sands near the bathing pier being left to "ladies only" until 12 a.m.

An incongruous touch to this free expanse is the Russian soldier with naked sabre and loaded rifle, posted here and there, either patrolling the sands on foot or mounted, or placed on guard in forest, on sand dunes, or pier. But it is an entertaining sight to see a squad of mounted men galloping from barracks to the edge of the sea, where, quickly undressing, they ride their animals barebacked into deep water, and, plunging in, swim side by side before remounting for the ride out.

a Seaside Resort on the Russo-German Frontier

SOLDIERS TAKING EXERCISE BEFORE THEIR MORNING DIP AT POLANGEN

POLANGEN FROM THE FOREST AND (INSET ABOVE) PATROL DUTY ON THE SANDS NEAR THE FRONTIER

MATTERS MUSICAL

A BOOK AND A CONCERT

A Musical Ambassadress

Women have played a strikingly important part in the history of modern Russian music, and it is not unfitting that its plenipotentiary in England should be a woman. For, in truth, Mrs. Newmarch has been a regular ambassadress of Russian music in England for many years, and to her, more perhaps than to anybody else, we owe our familiarity with Russian composers, from Tchaikowski downwards—or upwards, if you like to be fashionable and rather absurd.

"The Invincible Band"

Consequently when Mrs. Newmarch writes a book like *The Russian Opera* (Herbert Jenkins : 5*s.*) it is something of an event. She has the advantage of personal reminiscence. She knew Stassov, the great critic on the nationalist side, well, and her account of a meeting with Balaknow, the leader of the Russian musical Renaissance and the composer of *Thamar*, is quite delightful. Moreover, the dedication of her book to Shaliapin, who needs no introduction, is not the only proof of their friendship. So that altogether Mrs. Newmarch speaks with especial authority about these Russians, their aims and their accomplishments. She gives us a remarkably clear picture of the different personalities of the "Five" who made up "The Invincible Band." What fascinating figures they are! Think of Borodin, the apostle of feminine education, the scientist, snatching a few hours occasionally to compose *Prince Igor*, who used to be congratulated by his friends on being ill, because he then had more leisure for composition! Think of Moussorgski, who began life as a dandy Guardsman and ended it as the unkempt, rather disreputable composer of *Boris Godounoff* and *Khovantchina!* Most remarkable of all, perhaps, think of Rimski-Korsakoff, the most conscientious figure in all musical history, who late in life, after many musical triumphs, turned to the study of fugue and counterpoint like a schoolboy.

Photograph *Histed*

FREDERIC DELIUS

One of the very few English composers who has been honoured by having a whole concert devoted to his works; whose reputation, moreover, has been enhanced rather than diminished by the experiment

Pleasant Reading—

No wonder, with this material, that Mrs. Newmarch has written an interesting book, but, from the point of view of readers of The Bystander, it has an added advantage: It is not by any means a "specialist" book. Anybody who wants to know something about the Russian Opera composers can turn to it not merely for accurate information, but for pleasant reading.

—For Ordinary Readers

Opinions may differ as to the validity of all Mrs. Newmarch's judgments. She is not, for instance, quite so strong a nationalist as some other writers on Russian music—and the professional music-student may regret that the first chapter in the book does not go rather more deeply into the history of Russian Opera before Glinka. But for the once popular Man-in-the-Street it is an ideal book. Moreover, Mrs. Newmarch is too good a musician to write the sentimental slush that we have grown accustomed to in popular books about music, though I am inclined to think that at times she is too prone to give personal and "literary" reasons for purely musical events. Nevertheless, taken as a whole, *The Russian Opera* is as good a book about music as any ordinary person can want—and its merit shows how much the musical education of the great public, to whom it is obviously intended and ought to appeal, has progressed in England during the last few years.

P.S.—Just a line about the "Delius" concert which Mr. Beecham sprung upon us at a moment's notice the other day. Any consideration of a programme that contained such important pieces of music as *Brigg Fair*, *In a Summer Garden*, the Entr'Acte and Finale of *Romeo and Juliet in the Village* would merely be impertinent in a single paragraph. Suffice it to say that for any composer's reputation to emerge at all from a concert devoted entirely to his own works is a proof of his great talent; but for a composer's reputation to survive so completely as did Mr. Delius's is a proof of his real genius. As a matter of fact, there is nobody writing in Europe to-day whose music gives me more pleasure than that of Frederic Delius. It is so transparently sincere to begin with, and every bar of it is penetrated by a feeling for nature that is quite extraordinary. In about ten years the public (and half the critics) will begin to realise how splendid this music is. The musicians know already.

Francis Toye

Arboriginalities

TREES, CURIOUS IN ASPECT, GROWTH, AND POSITION

THROUGH A WALL

A weeping willow growing through the wall of the Church of St. Pierre de Clages, Canton de Valais, Switzerland

Photograph *M. Harvey*

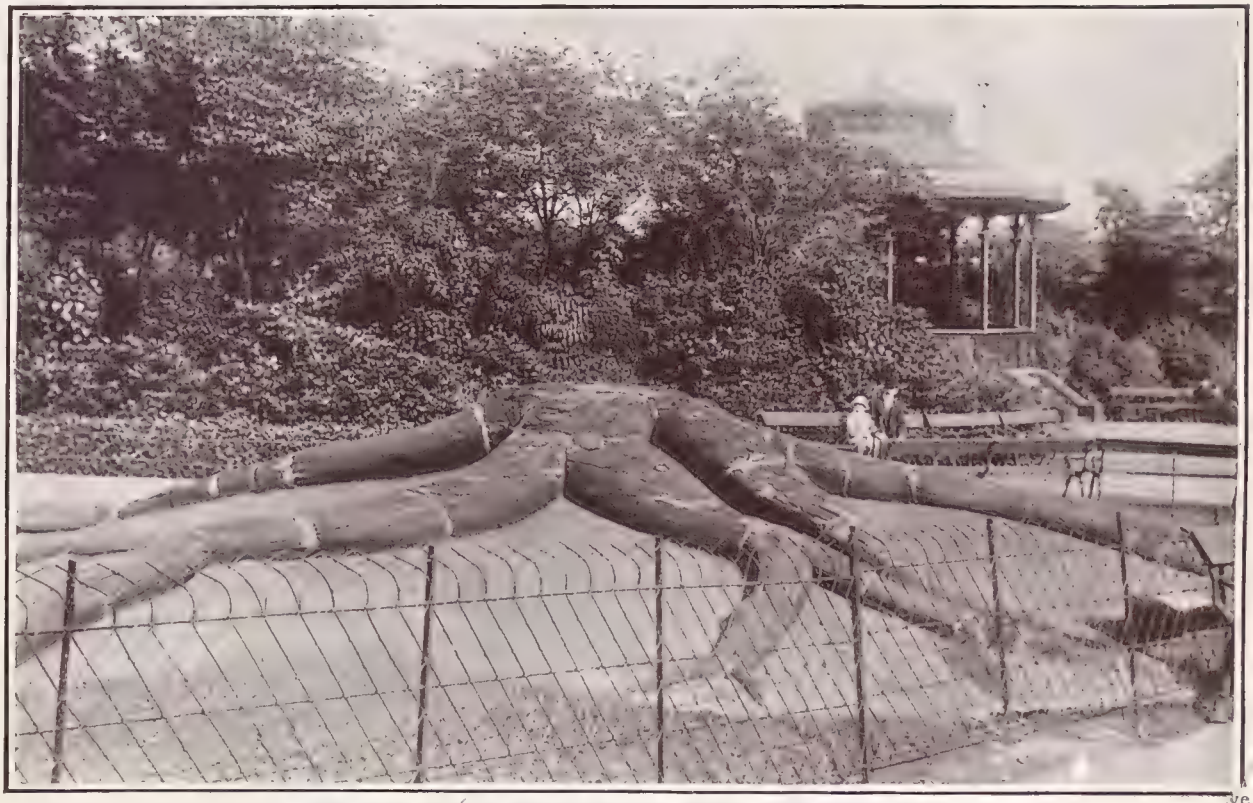
ON A CHIMNEY-STACK

An elder tree growing and thriving on the top of a disused chimney-stack not far from Lord Aberdare's house at Mountain Ash, in Glamorganshire

Photograph *Jowett*

ONE ROOT—TWO TRUNKS

A freak tree at Burley, Leeds, having one root has thrown up two trunks which join about 8ft. from ground. They then are separate widely, the lower parts of the trunk being covered with finger-shaped carbuncles



A REMARKABLE FOSSIL TREE IN HORTON PARK, BRADFORD

Found in a quarry at Clayford, near Bradford, and presented to the Parks Committee by Canon S. W. Hammond. This one in Horton Park is one of the finest and largest ever seen

The Bystander IN BERLIN

FOOLISH FEDERALISM

Germany's Perfectitude

Don't copy Germany! Good German things don't necessarily suit Britons. Bad German things necessarily don't suit Germans. Among them is Federalism. Federalism works ill. Germany's sleek, smug, model, tedious perfectitude has been achieved despite, and not because of, Federalism.

Separatism

Federalism works badly in principle and in detail. In principle because it perpetuates Separatism, here called Particularism, ever Germany's plague. Bismarck drafted a Federal Constitution because he was presented with twenty-six monarchies and Republics ready-made. He had no choice. He could not kill Particularism. Particularism rages. Mecklenburg-Strelitz, an hour from Berlin, hates Prussia more than it hates France. Imagine Hampshire hating Middlesex.

The Coburg-Meiningen Feud

Coburg hates Meiningen so much that it spent twenty pounds on green paint. Coburg owns a seat on a star-pointing hill which extends into Meiningen. Before the Coburg-Meiningen tiff Coburg trippers climbed the hill, rested on the seat, and crossed the Meiningen frontier to an umbrageous beer-garden. Meiningen's excise profited. When the feud came with Meiningen (about a surveyor's salary) Coburg painted her seat, and labelled it "Fresh Paint." *Frisch gestrichen!* She has kept it fresh-painted ever since; so that no man may rest on the seat, cross the frontier, and drink the Meiningen beer.

The Congested Reichstag

Federalism doesn't relieve the central Parliament. Not nless you have the Yankee kind with fifty States making contradictory laws, so that in Maine you are a married man, in Ohio a *divorcé*, while in Texas you are living in shameless concubinage. Germany escapes these Yankee vicissitudes by letting her Reichstag do nearly everything on a uniform plan. But the Reichstag is congested. Between central congestion and local chaos you take your choice.

PRINCE VON BÜLOW

The famous German statesman, in retirement—and probably enjoying himself as much as ever before in his strenuous life. He is here seen out for a ride over the Norderney sands

Confusion

German Federalism may avoid legislative heterogeneity, but it does not avoid other confusions. No man knows where Reichstag functions end and State functions begin. Bismarck, though quite as clever a man as Britain's Constitution-renovators, here dismally failed. His Fourth Article which lays down with paraded precision what the Empire shall do, is derided equally by Constitutional purists and by practical bureaucrats. Every new-born question brings the dispute: Should this be handled by Imperial Reichstag, or by Prussian, Munich, and Saxon Diets?

Inevitable Friction

First-fruits of German Federalism in Britain will be rows between London's Imperial Parliament and the State Diets of London, Edinburgh, Dublin, Criccieth Regis (Georgii), or wherever the State Diets may be. Germany's Reichstag tries to meddle in State affairs; and State Parliaments resent it. Only last January the Prussian Diet made formal protest against the Reichstag's meddling. Also, there will be friction between Imperial and State Executives.

"You Do It"

Each will try to shift on the others' shoulders all unpalatable tasks. "*You* do it!" is the German way. For years central and State Governments have been quarrelling as to who should provide Insurance against Unemployment. Neither has done it. For thirty years everyone has agreed that Germany must copy the British Public Health Act. She has not copied it, because the States say it is the Empire's duty to start, and the Empire says it is the States'.

When England is Federalised

Other things in German Federalism wouldn't make for peace in England. For instance, the boss State's hegemony question. If all England has one Parliament, this Parliament will want to boss the Imperial Parliament, as Prussia bosses the Reichstag. This may be just. But will Edinburgh, Dublin, and Criccieth Regis (Georgii) like it? The speculation is vain. By the time England has taken Germany as model she will find that Germany has ceased to be model; and that all that is left of German Federalism are the Royal, Grand-Ducal, Ducal, and Princely Courts. For the German trend is away from the Federal, and towards the unitary State; and there are more Germans who want to copy Britain than there are Britons who want to copy Germany. [Why not exchange them?—Ed.]

Why Not Also In London?

FIGHTERS OF THE BERLIN HEAT WAVE BY THE WANNSEE

SPECTATORS WATCHING AQUATIC SPORTS

EVEN LEAP-FROG IS POSSIBLE

A CUP OF TEA ON THE BANK

SCENE ON THE BANKS OF THE WANNSEE

Berlin has methods of her own for fighting heat-waves. The city turns out *en masse* (or so it would seem from the photographs above) and bathes in, and reclines upon the banks of, the Wannsee. The Londoner feels his own heat-wave just as much as does the Berliner. Will not some enterprising person undertake to provide London with a similar bathing-place?

Our Wandering

(1) IN ONE OF THE LARGE CAFÉS WHICH ABOUND IN BERLIN
(2) IN THE AUSTRIAN CAFÉ BAUERSCHÄNKE
(3) IN A POPUL
(4) TYPICAL BERL

A "Bystander" artist, Miss Helen McKie, stopped in Berlin on her way to

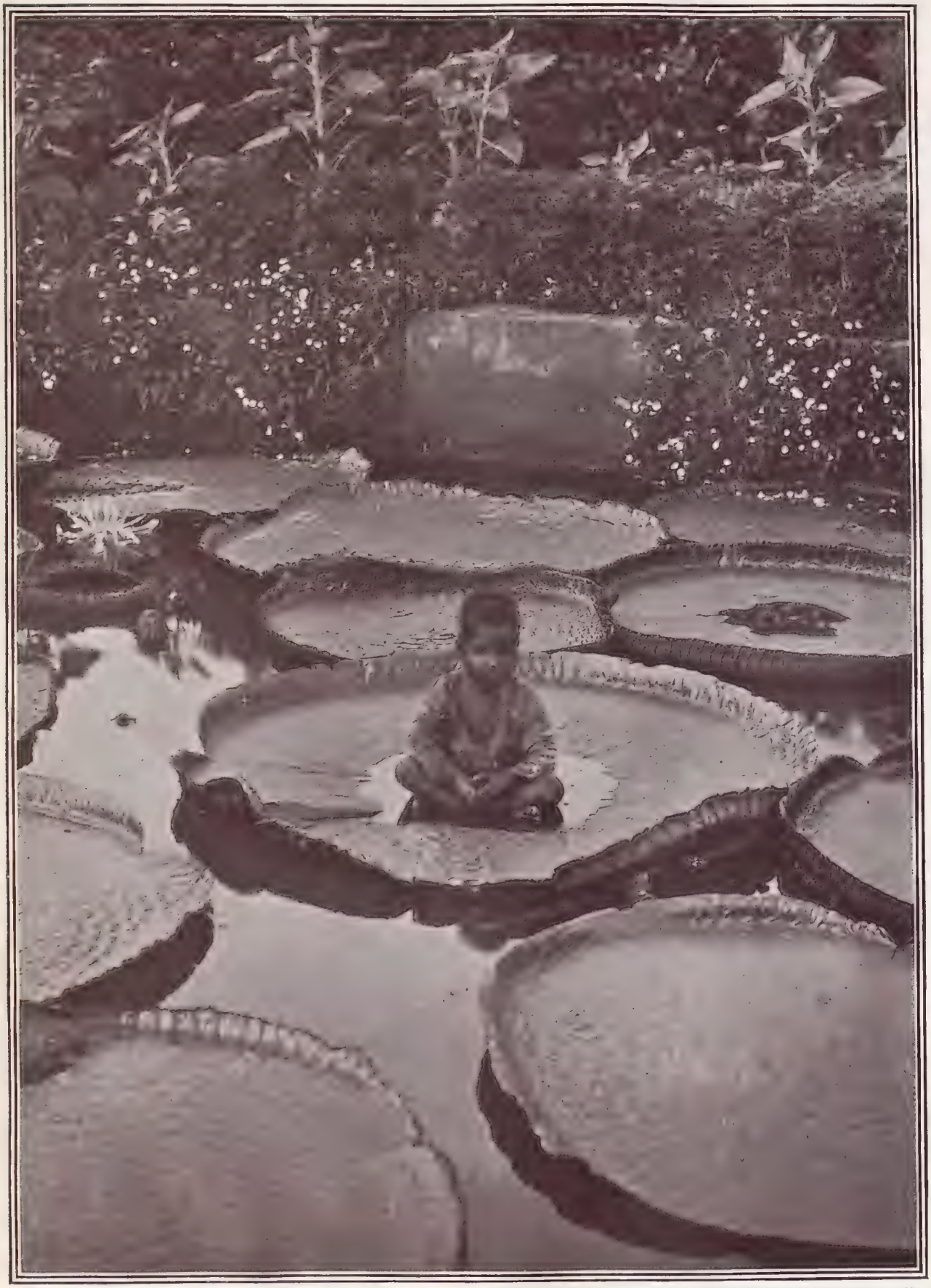
Artist in Berlin

AR DANCING HALL
N DROSCHKE DRIVERS
(5) TYPES OF BERLIN STUDENTS
(6) ON GUARD AT THE ROYAL PALACE

ussia, and made in that city some faithful sketches of types and scenes BY HELEN MAHE

A Dusky Water-Baby

DEMONSTRATES THE STRENGTH OF THE VICTORIA REGIA LEAF



The Southern-Indian infant seen above is seated upon a leaf of the large tropical water-lily known as the Victoria Regia, well-known to Londoners, there being many examples of them in the Botanical Gardens in Regent's Park. The surface of the leaf in the picture seems to have shipped a little water, but that evidently does not disturb its occupant! The photograph was taken in Madras

BYSTANDER SHORT STORY

IF BUMPUS KNEW: THE STORY OF AN ADVENTURE IN PARIS

By GUY LISLE

JOHN SETTLEWICK had been Member of Parliament for Muddleton for six years. He was thirty-eight, but looked older. The severe respectability of his position had told on him. He had all the pomposity of a Mayor, and spoke gravely about trifles like a Cabinet Minister. He was correctness personified, and very dull at that. None the less this woefully unattractive person had a human side. Young Askew discovered it first, and set himself to work to develop it. Askew was Settlewick's second cousin; like Settlewick wealthy, but, unlike Settlewick, very much a man of the world and the possessor of a tremendous sense of humour. Both men were bachelors. Settlewick was unmarried because his widowed mother believed that no woman was good enough for him, and Askew for the reasen that everyone knew that no girl was bad enough.

The crisis in the relations between Settlewick and Askew came with the solemn dinner-party to the weighty men of Muddleton which Settlewick gave once every year. The Mayor, the Vicar, the Town Clerk, and the other personages whose local importance was such that they wore silk hats every day, even in far-away murky Muddleton, were all present, but for the first time in the history of these dinners Askew was left out. Settlewick did not like doing it, but he was compelled to.

The truth was that with the wine Askew talked, and during the year which had intervened since the last dinner Askew had discovered quite a lot about Settlewick which would have made thrilling conversation. Settlewick was taking no such risks, and gave the absentee a consolation dinner in London a few days later, and a very jolly time the two had. With the port. Askew railed at Settlewick about the Muddleton dinner. Was it true that old Bumpus, the Mayor, and the Opposition candidate to Settlewick was present? Was the dinner really opened with prayer? Settlewick admitted frankly that it had been a nightmare of a dinner, and he complained that he was realising more every day that his life was outrageously funereal. Askew's eyes brightened as he asked in a whisper: "When shall we have that little Paris trip of which we have so often spoken?" For a minute Settlewick breathed hard only to reply with resolution, "I'll do it. I really will do it. No one need know a word about it. We are surely clever enough to bury our tracks. I'll go on Saturday week."

Askew laughed. "You really mean it?" "I have never yet broken my word," replied his cousin, "but mind not a word to a soul. If old Bumpus knew, why, he would attack me from the platform." Askew became thoughtful. He said he was not quite so sure of that. He fancied that old Bumpus found Muddleton a bit of a drag at times. He could be very cheery when no one was looking. "Then he is nothing but an old humbug," Settlewick replied with contempt. Still, he was none the less afraid of Bumpus.

Before this adventure Settlewick had never been out of England. Never had he "let himself go." He had been in unbroken slavery to his imagined importance. To such a man the casting off of the fetters of unctuous respectability would have been a matter for deep apprehension, but Askew was invaluable. The rascal had taken thought for every conceivable contingency, and his careful plans inspired complete confidence. On leaving Charing Cross, John Settlewick was to become John Smith. He was to stay in a quiet Parisian hotel seldom visited by Englishmen, and Askew himself would be quartered in another place near by. Settlewick felt that if anyone who knew him should see him in Paris with his notorious cousin no explanation would be accepted.

They set off by the morning train, had a good crossing, and broke their journey at Boulogne. From there Settlewick wired to the hotel: "Expect me by the midnight train. —JOHN SMITH." Askew had said that the early boat and the midnight train would be the best means of avoiding anyone who might know the M.P. To guard against outside chances, Askew had specially reserved a compartment for Settlewick. Askew was lost in amusement at the thought that his saintly cousin was sneaking into Paris as if he was spending a week-end in hell. It was all too utterly ridiculous, and only went to show how outrageously narrow was Settlewick's mind.

Askew smuggled the M.P. into his compartment before the arrival of the boat, and with the intimation that he was going scouting to see if the coast was clear, left him for a while.

The long journey was spent happily enough, and an extraordinary number of brandies and sodas were consumed. Settlewick made frequent reference to Bumpus. He called him an old fool, and pointed out what a lot Bumpus was missing. In the end the unusual quantity of liquor told its tale, and Askew had some difficulty in getting him into the taxi which took him to his hotel. Askew told him that he would look him up in the morning. He said that he had promised to lend a hand to another Englishman who could not talk French. Had Settlewick chanced to see that Englishman, or had that Englishman happened to see Settlewick this story would have been less eventful.

Settlewick was in a deplorable condition when he reached his hotel. On his journey through the streets he had kept repeating to himself: "My name is John Smith." He felt that he was forgetting everything, but he must remember that, and those were the words which he flung with defiance and a hiccough at the obliging *concierge*. That worthy paid his cab for him, and helped him with difficulty to the bureau, where he signed as "John Smith, of England," and then two men half led and half carried him to a room, and put him into a chair and left him. For a while he sat there gazing at the carpet till it occurred

(*All rights strictly reserved*)

to him that a bottle of soda-water was the thing to put him right and enable him to undress. Twisting round he saw what he thought was a bell, but on rising to ring it, he staggered, and only succeeded in switching off the light. At that moment he swayed forward. For seemingly from within the room a woman's voice called to him: "Is that you, John? Oh, John, have you been drinking again?"

He laughed. He said huskily that he was John, and, yes, he had been drinking, and then, full of reckless curiosity fortified by his assumed name, he began a fumbling search for the switch so that he might have a glimpse at the living representation of the joke which he believed that the scoundrel Askew had conspired to play upon him. The lady, however, came to the rescue, and through the narrow opening of a side door a flood of light showed. Settlewick stumbled towards it, knocking something over in his progress. Then leaning forward he peered through with an indescribable leer on his face. "I am not coming in (*hic*), you know (*hic*), but I just want to——."

From the bed there came tumult—a half-choked scream of fear, followed by a stern command to make instant departure. In a rising voice John tried to reassure her for all the world as if he were browbeating a heckler at one of his meetings, and above both voices there could be heard an angry protest against the disorder from some indignant Englishman in the next room. Before those English words John's bravado fled instantly, and, turning quickly, he made for his own door to an accompaniment of hysterical cries from the bed. John was seriously alarmed by this, and his heart beat in bumps as he hurried staggering along the lighted corridor and hid in an empty bathroom at the end of it. Trembling there in his retreat, he could still hear the woman's outcry, and, worse, a door opening and the sound of heavy footsteps making for the room he had left. After that the woman's voice rose higher, and another man rushed to the scene. Then there were shouts and the noise of blows struck, and furious protests. That was too much for John. He locked the door from inside, and tumbled into the empty bath, and lay there breathing hard. Quite a long time elapsed before the M.P. was sternly summoned to open the door and was taken unceremoniously by hotel servants to another room, where he was put to bed and locked in.

John woke late the next morning with an aching head, and oppressed by a vague sense of disaster. He had scarcely begun to piece together the horrors of the night before when the manager and a strange Englishman entered the room. The manager introduced the latter as Mr. John Smith, the husband of the lady whose room had been intruded upon, and this John Smith had a great deal to say. It appeared that his wife had travelled by an early train to wait his arrival, and he considered that it was abominable that a lady should not be safe from her own countrymen in a respectable hotel. John broke forth into a torrent of regrets. It was the hotel people who were to blame, he said, they had mistaken him for the other John Smith, and had taken him to the lady's room. He added grimly that the journey had upset him, and he could never be too sorry for the trouble he had innocently made. The real Mr. Smith was, however, in no way mollified. He kept on repeating the word "outrageous," adding that he was not the only person who demanded satisfaction. Another Englishman had gone to his wife's assistance, and had been mistaken by him as the intruder, and knocked down by him. This unfortunate gentleman might be expected shortly, and while John was looking from one man to the other in a distracted way the third victim of the outrage actually arrived.

"Ah, here is Mr. Brown," said the real Mr. Smith, "and this is the delinquent we have to settle with, Mr. Brown."

John glanced at the new-comer, and paled.

"That is not Mr. Brown," he said, defiantly, catching at a straw.

"And your name is not Smith," retorted Brown bluntly.

"If you breathe my name I'll shout out yours," said John. The manager and the real Mr. Smith exchanged amazed glances. Then John got an idea. "No one had meant to be naughty," he whimpered, "and everyone is anxious to put everything right. Mr. Manager, we are Englishmen, and we have a way of our own of discussing difficulties. Will you send us up a big bottle?" The real Mr. Smith protested hotly, but Mr. Brown, who, as the result of Askew's machinations, was none other than the terrible Bumpus, intervened. "I know this gentleman well," he said, eagerly addressing the real Mr. Smith, "I assure you it is all a mistake. He is as good as gold. I will explain everything as soon as the manager leaves us."

Then the story followed. They wanted to see Paris. At home they had to be terribly respectable, so they had come to Paris under assumed names and separately. A friend of both had played a practical joke on them, and had designed to confront the false Mr. Smith with the equally false Mr. Brown. That rascal was the real culprit, and he was due to call at the hotel very shortly. Happily the real Mr. Smith entered fully into the humour of the situation, and all three shook hands and agreed to meet in the Winter Garden and await the arrival of Askew. They spent the interval in eager discussion of wild plans of settling their heavy score against him. Of a sudden their voices were hushed. Askew himself, beautifully dressed, and smiling radiantly, was seen making his way towards them. There they were all together round one and the same table with a big bottle in the centre of it, and when Askew saw that he broke into uproarious laughter. John sprang to his feet in crimson fury, and amazed old Bumpus with the unsuspected range of his vocabulary. But the more he cursed him the louder Askew roared. Then the other two joined in the laughter. John turned from one to the other in despair, and at last gave way himself to mirth which was so apparently irresistible; whereupon Askew snatched up the bottle and made short work of its remaining contents. When in choking intervals they let Askew into the secret of all that his plot had led up to, he started off laughing again.

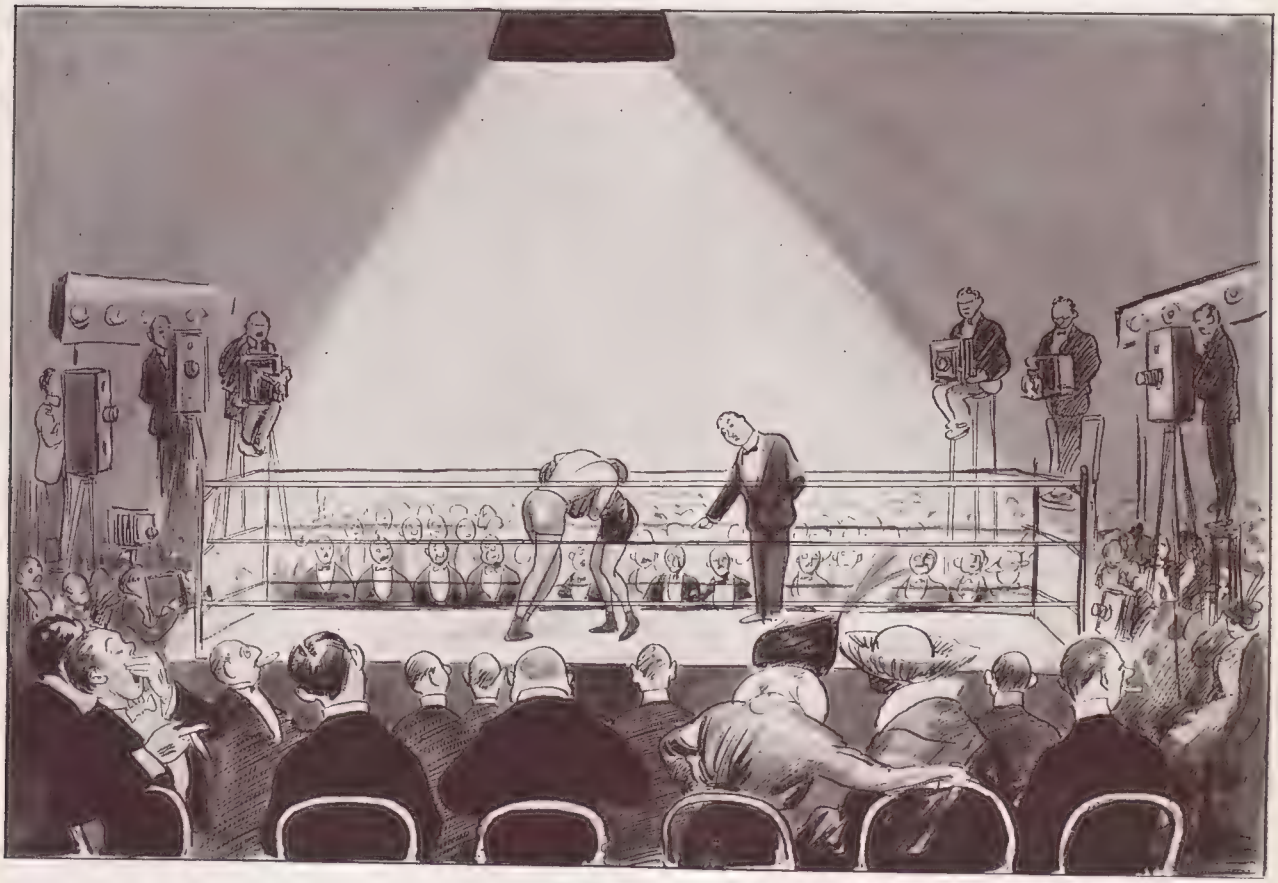
He assured them that they had made a first-rate start on the downward track. "Haven't I been trying to convince you both for years," he pleaded, "that Paris is the only place for fun, or would you really like to go back to——?"

Both men rose hurriedly. "Hush," they cried, "that is a place we never mention."

GUY LISLE

The Prize Fight—

—OF 1814—



—AND OF 1914

Above our artist depicts the contrast between prize-fighting 100 years ago (as described in "The House of Temperley") and that of to-day. In those days, differences of opinion between gentlemen at the ringside were settled in a most enthusiastic way, and partisanship was carried to somewhat violent lengths. To-day the only people who seem really enthusiastic are the promoters of the contest and—the cinematograph operators

BY NORMAN MORROW

In Wordsworth's Country: Familiar Scenes

WINDERMERE, WITH LANGDALE PIKES SEEN IN THE DISTANCE

Photographs

HARD KNOTT PASS, CUMBERLAND

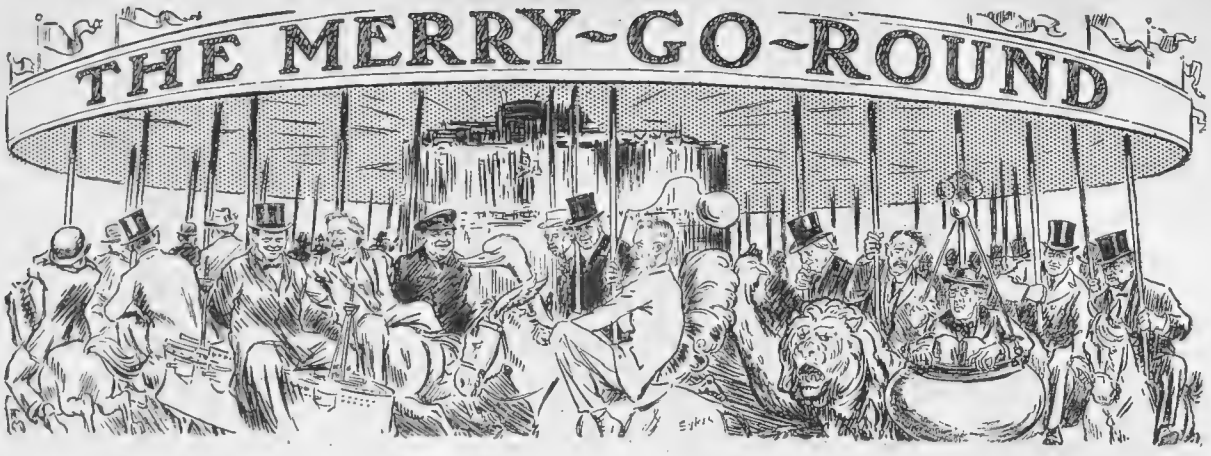
There are few more lovely districts in this country from the holiday-makers' point of view than the English Lake District. Climbing, walking and bathing are chief among the holiday-makers' pastimes in this part of the country, and for those whose

Taken from Unfamiliar View-Points

Astington

DERWENTWATER

climbing propensities require something other than easy ascents by well-worn paths there is plenty of rock climbing to be had—and that of a quite sufficiently sensational character



OR CURRENT TOPICS CAUGHT FLYING

SUMMER sales almost knocked out Ulster as a subject of interest last week, but Sir Edward Carson must not be depressed on that account. A man must buy a pair of light summer pants now and then, if only to denounce Lloyd George in. And when they are to be had at an immense reduction. . . .

* * *

Problem for any newspaper-reader at the moment—Do you prefer Irish news hushed up or hashed up?

* * *

"Lord Abergavenny has purchased the Abergavenny Workhouse from the Board of Guardians for £3,000." No doubt it is pleasanter to live in one's own workhouse than in the usual public institution, but that unfair taxation should be driving noblemen to such a plight is painful to think of.

* * *

Modern artists have again to complain of the neglect meted out to them. Not a single one of the numerous perfect little drawings of the consulting-room (through the window of which a white hand shot the lady while she was consulting the doctor) which have been appearing in all the papers lately has been purchased for the nation. Yet any Old Master will fetch thousands of pounds.

* * *

"Senex" writes to us to complain of the decay of manners in England. In support of his complaint he instances the fact that police court magistrates, in his day always respectfully referred to as "your worship," are now usually addressed, particularly by women in the dock, as "old boy," "fat head," "old fox," or "old bully." There is certainly less reverence in these forms of address.

* * *

The call for business men to manage our national affairs seems to have died down lately. Probably this is the reason why, among the committee appointed to inquire into the system of supplying canteens, the name of Sir Thomas Lipton—the greatest living expert on the subject—is not to be found.

* * *

"Gloves the colour of *café au lait* are now fashionable," says the *Daily Mail*. This will be welcome news to the thrifty woman who likes at the same time to be smart, for now she can spill her coffee over her gloves without having to get a new pair.

* * *

"The skeleton of a prehistoric boy has recently been discovered near Ipswich. It has a remarkably large head." Antiquarians, we understand, are now searching eagerly in the same neighbourhood for the silver watch which they feel sure the boy must have won for perfect attendance at some prehistoric school.

* * *

"A FOOL THERE WAS"
(With apologies to Rudyard Kipling)

A fool there was, and he stopped to stare,
Even as you and I,
At a rag and a bone and a hank of hair,
For the rag was bifurcated, and there
Is always a fool to stand and stare,
Even as you and I

(By Hutton Mitchell)

"Herr von Löbell, the new Prussian Home Secretary, is planning to do away with the notorious night-life of Berlin by closing resorts of all kinds at 11 p.m." Herr von Löbell's idea seems to be that the Berliners will show more keenness for "a place in the sun" if they are first deprived of "a place in the moon."

* * *

According to the Rev. C. A. Wills, who was ducked in a lake recently during a Liberal demonstration, he has lost his curacy through his fight for Women's Suffrage. Alas! for the good old times when a curate who interested himself in female aspirations was only showered under by embroidered bedroom slippers, and instead of losing his curacy could rely on a good fat living. Our hearts go out to Mr. Wills.

THE MERRY-GO-ROUND (concluded)

Current Topics Caught Flying

A regular feature of suffragette proceedings in the Courts is the throwing of missiles from the dock. So far it has only proved the fact that woman cannot hit what she aims at (WEEKLY PAPER)

WE must soon protect our judges
and our juries
For though woman's aim in throwing
seldom sure is,
Yet they're up to every game
And they might forget to aim,
For you're never very certain with
these Furies.

OUR GALLANT POLICE

"I saw a policeman follow a lady twenty yards in order to tell her that her brooch was undone. He seemed quite pleased when she rewarded him with a smile." EVENING NEWS CORRESPONDENT

IF policemen waste their time in small attentions
(small attentions)
The criminal will have a jolly time
(jolly time)
There will not be half so many apprehensions
(apprehensions)
And theres bound to be a big increase in crime
('crease in crime)

While the bobby on the pavement's gently kneeling
(gently kneeling)
Doing up a lady's shoe-lace with a smile
(with a smile)
Who's to stop the thief who's just as gently feeling
(gently feeling)
For our watches and our purses all the while?
(all the while)

OH!—If constabulary duty's to be done
(to be done)
A policeman really should behave as one.
('have as one)

DANCING THE TANGLE

(Twenty-five octogenarian and nonagenarian couples held a banquet, followed by a dance at Monthucon, France. The chairman had a beard ten feet long.)

THOSE twenty five old couples must have looked uncommon weird,
Especially the chairman with the elongated beard.
I dont know how they dance,
When they've beards like that, in France,
This is just a fancy sketch of how they probably appeared

W. HODGSON BURNET

BY THOMAS MAYBANK

THE BYSTANDER AMONG . . . THE BOOKS . . .

BY RALPH STRAUS

"Saki"

"Saki" is really very amusing. His latest volume is a collection of those short satirical pieces of his which from time to time adorn the sedate columns of the *Morning Post*. The title—*Beasts and Super-Beasts* (Lane: 6*s*.)—is the only title in the least suited to the contents. "Saki" is great on beasts. In this book there are she-wolves, boar-pigs, an elk, hens, pullets, a tiger, buzzards, oxen, and cats. The super-beasts are presumably the ladies and gentlemen and children with whom these various animals have to do. Sometimes it is the super-beast who gets the best of it, but sometimes it is the other way round. The elk certainly scores, for it kills a German governess, much to its owner's disgust, but to everyone else's joy.

His Way

And that is "Saki's" way. He allows the elk to kill the German Governess without the smallest compunction. The most appalling tragedy gets perhaps half a line of description, but that half line is invariably sufficient. If the chief joy of a short sketch be its unexpectedness then "Saki" scores again and again. You have never the least idea of what is about to take place—which is just as it should be, for if there is not a laugh on every page, as the reviewers say, there is certainly food for a chuckle in every few lines. And "Saki's" super-beasts have the most entrancing names, almost as curious as his own. Mrs. Yonelet, Waldo Plubley, Blanche Boveal (a splendid invention for some new patent food, by the way), and Lady Blonze are no more than typical of the majority. And, of course, you cannot help wanting to know all about people with names of that kind. "Saki" is a sort of public benefactor.

Photograph "SAKI" *E. O. Hoppé*

Mr. H. H. Munro, whose latest book, "Beasts and Super-Beasts," has just been published by John Lane (6s.) and is reviewed on this page

Nietzsche's First Critic

It was Georges Brandes who was really Nietzsche's first discriminating reader of importance. Letters passed between the two men at a time when the German poet-philosopher's name was known only as that of an ex-professor of philology. Brandes lectured and wrote on Nietzsche's works so long ago as 1889, and since then has written further short essays on the same subject. Together with the Brandes-Nietzsche correspondence (which has already been printed twice in this country) these essays have now been gathered into a slim volume, *Friedrich Nietzsche* (Heinemann: 6*s*. net), which may be heartily commended. It is really extraordinarily interesting to read that early essay of 1889, not so different from the later ones, certainly a pioneer article if ever there was one. And it is always pleasant to think that Nietzsche found at least one "good European" to appreciate him at his proper value before that terrible madness overtook him.

A Disappointing Novel

Reality (Cassell: 6*s*.), by Olive Wadsley, does not altogether live up to its title. It is a disappointing novel. One knows so well that young and rather conceited musical genius who, after starving in the usual garret, is brought before the all-powerful *impressario* and obtains a concert to himself. In the case of Jean Victoire, the concert is followed fairly speedily by a wife, the widow of an Austrian nobleman. The marriage is not a success, and no one but Irene herself ever thought that it would be. In fact, I doubt whether Irene, after her earlier experiences, would have rushed in so quickly. But one never knows. Perhaps it is that fact to which Miss Wadsley alludes in her title. The book is well written.

Short Yarns

Two little volumes of yarns, just published, are very entertaining compilations. *Golf Stories* (Black: 3*s*. 6*d*. net), by Gerald Batchelor, is a *pot-pourri* which will come in useful for the clubhouse. "Foozle's Philosophy" in particular should afford many opportunities for judicious quotation. "The hole is greater than a half" is a fair sample. There are also some good parodies and numerous illustrations by E. W. Mitchell. Mr. H. T. Coutts's *Library Jokes and Jottings* (Grafton: 2*s*. 6*d*. net) tells of the funny things that happen in public libraries. They really can be very funny, as witness the story of the boy who, on returning one of Victor Hugo's books, said, "Father has sent back the Naughty Dame and wants one less miserable." Titles become monstrously perverted, it seems. "Essays of a Liar" is understandable, but "Indecent Orders" (In Deacon's Orders) and "The Prisoner of Zena Dare" come very near to that invisible line termed the limit. RALPH STRAUS

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Voices In the Stream

Photographic Study *Kate Smith*

"From the merry rippling stream
Each bursting bubble yields
A crystal voice,
Which, caught by fragrant breeze
And wafted to the elfin ear,
Creates a wondrous spell."

Reprinted from the DAILY GRAPHIC, *Wednesday, July 8, 1914.*

CLIMATE AND CLOTHES.

BRITAIN SUPPLIES A SUMMER TEXTURE FOR THE WORLD.

References have been made in the *Daily Graphic* during the last day or two to the amazing unanimity with which Englishmen, Londoners especially, put up with heat and discomfort by wearing in summer, clothing of a thickness and texture totally unsuited to hot weather. The suggestion was also made that those responsible for men's fashions are not alive to their opportunities.

These remarks have served to call attention to a remarkable state of things. The result was brought about in a curious way. A correspondent presented himself, looking the picture of coolness and comfort, and clad precisely as the *Daily Graphic* had desiderated, namely, in some "delightful fabric, light in colour and thin in texture." He was just over from Italy, where, he said, such wear was the rule.

CONSERVATIVE ENGLAND.

The surprising fact was to come. It was that the very cloth which, made up into suits, one notices in every country with spells of hot weather, is an English invention, is designed and made by an English firm, and has been introduced into all foreign countries by this firm, with the curious and rather ironical result that the mills in England are kept at full pressure turning out the material for the foreigner and the overseas Briton, while the stay-at-home Briton remains a self-dedicated victim of "the sweating system." It is paradoxical, but perfectly true.

One of the most widespread fallacies about clothing is that flannel is cool. It is not cool, except in appearance. It is not cool to the touch. It is not light. Above all, it is not porous. Another fallacy is that there is nothing between flannel and certain thin, flimsy materials which will not keep their shape, and which, therefore, business and professional men, rightly regardful of their personal appearance, will not wear.

As a fact there is an English material which has all the qualities essential for perfect summer wear, which is made in Yorkshire from pure worsted yarns, specially treated in the processes of spinning and manufacture, and which, moreover, is by no means new.

It has been for years a proved success. It is called "Fresco." It is made in black, blue, and a variety of light colours, and in designs which run into many hundreds, if not thousands. It is the speciality of a London woollen firm established for three-quarters of a century—Messrs. A. Gagnière and Co., of 34, 35, and 36, Golden Square, W. (a wholesale English house, the name notwithstanding).

In Continental countries and in the tropics, where great heat compels people to dress rationally, "Fresco" is on the backs of all the well-to-do classes. Here, where it is made, where the mills are turning out every yard they can for people abroad, most of us go about sweltering in heavy, non-porous clothing.

Whose fault is this? The material is obtainable through all first-class tailors. Apparently their customers are unaware of it, do not ask for it, and therefore continue in needless discomfort.

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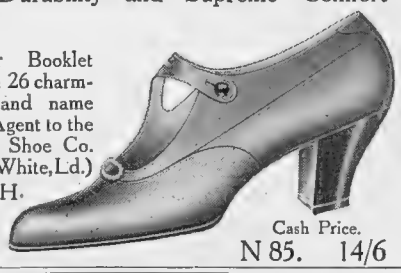

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THE ENGLISH GIRL AT HER BEST

HER SIMPLICITY, CHARM, AND UNCONSTRAINT ON THE RIVER

"The spectacle of a lazy and beautiful young man reclining god-like in white flannels, the while his female companion labours at the punt-pole"

By "EFEMERA"

Graceless Englishwomen

THE Englishwoman is not, on the whole, a decorative person—perhaps for the reason that she combines the qualities of stiffness and carelessness to an extraordinary degree. As a general rule she lacks the vivacity of the American, the *chic* of the Frenchwoman, the sensuous nonchalance of the Italian. In the ordinary walks of life she finds it difficult, if not impossible, to let herself go. She lacks grace, and she rarely dresses to suit her distinctive type. The result is that unless she happens to possess extraordinary beauty she is, on social occasions, easily eclipsed by foreign women often not her equals in actual good looks.

The River-Girl

On the river, however, the English girl reigns supreme. There she is at her best, and she seems to know it, for she abandons constraint in a way only possible when one feels completely at home and in harmony with one's surroundings. Certainly, pretty faces and light-coloured frocks could find no better background than trees, flower-beds, and trim lawns. Only on the river, I think, do Englishwomen show a real appreciation of what is fit in dress. Simplicity is the keynote; anything else would be out of keeping. It is true that the would-be-smart-at-all-costs bird of passage in a launch sins in the direction of pink chiffon, pearls, and long white gloves, but the *real* river girl either instinctively or of design shuns incongruous adornment. She reaps her reward, for nowhere else does she appear to such advantage.

"The 'chic' of the Frenchwoman"

Fashionable White

Her frock may be badly cut, her hat, taken by itself a thing for angels to weep over, her girdle carelessly adjusted, her shoes ill-fitting, but with the overhanging trees of a backwater or the animated *parterre* of a crowded lock for a setting, such details disappear, and the general impression is one of youth and freshness wholly admirable. White is the favourite colour, and it is always a safe choice, though monotonous, not to say dazzling, in a crowd. At Henley the predominance of white was both noticeable and tiresome. With colour so fashionable it seems a pity not to use more of it, and no tint is too bright for the open air with green for a background. On the other hand, colour requires careful

handling—a touch of genius—and Englishwomen are not conspicuously happy in the use of it. Perhaps, after all, they are wise in sticking to white and pink, which, if not very original, are becoming to eight out of ten English girls.

Punting and Paddling

The river is an English institution quite impossible, even unthinkable, elsewhere. In what other country could one so much as imagine the spectacle of a lazy and beautiful young man reclining godlike in white flannels, the while his female companion labours at the punt-pole? True, punting is an occupation excellently calculated to emphasise the charms of a young and slender figure—a fact of which the aforesaid female companion is, perhaps, not unaware. Paddling is, for a couple, an agreeable task, but a woman rowing looks, I must confess, not so well as a man.

The Power of Propinquity

Even for England the river is, for one imbued with the idea of English constraint, an extraordinary sight. People otherwise slaves to the rules of decorum permit themselves a latitude incomprehensible to those unfamiliar with the unwritten laws of English reserve, and who cannot understand a liberty which stops this side of license. I recall with amusement the scandalised horror of

"Punting is an occupation excellently calculated to emphasise the charms of a young and slender figure"

an elderly and aristocratic Frenchwoman, to whom even flannels savoured of reprehensible undress, witnessing for the first time the happy intimacy of an after-luncheon siesta in a backwater. "But!" she exclaimed, "these young people have then no sense of shame? What can the girl's parents be thinking of to permit such a thing?" As a matter of fact, the parents of the river girl are wise in their generation: the river would, I should think, be hard to rival as a matrimonial agency. The wise old woman who, when asked for advice on the subject of match-making, said "Propinquity takes the trick," knew whereof she spoke.

A Hint for Match-makers

And the river offers not only propinquity: both girl and man are at their best, physically and æsthetically, free from the ordinary restraints of social life. Add to this the charm of comradeship in the open air, the bond of *tête-à-tête* luncheon and tea, the pursuit of mild adventure, opportunity for leisurely courtship, and a proper allowance of youth, health, and good spirits. . . . What more could the match-making mamma desire? But she should see to it that no ineligible young man be allowed to accompany her daughter upon the river. Ineligibles have, as all *chaperons* know, a fatal attraction of their own. EFFEMERA

"The would-be-smart-at-all-costs bird of passage in a launch"

Shopping Notes

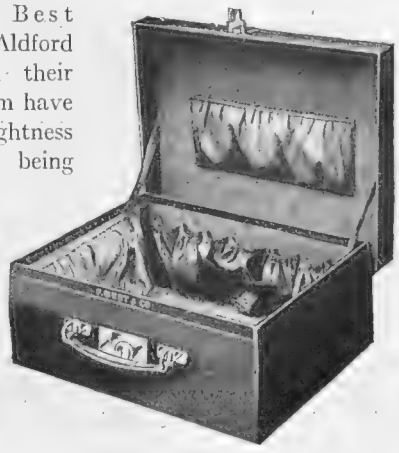
BY MRS. JACK MAY

A Practical Dressing-Case

WITH the question of luggage looming large on the horizon, the moment seems particularly apropos to speak of an unfitted dressing-case designed and made by Best and Co., of 188, Sloane Street, and Aldford Street, Park Lane. Working on their exceptionally large experience, this firm have achieved a case combining unusual lightness with strength, fine Cape morocco being used, lined with rich watered silk. And it is in the fitted receptacles of this silk that a large share of the light weight rests.

The Fittings

These receptacles for brushes, toilet bottles, etc., are just various sized pockets with elastic expanding tops, and, therefore, capable of holding almost any fittings, and, if called upon, far more than the usual hard regulated compartments. An adjoined illustration shows the case, which measures 16in. long, 12½in. wide, and 6½in. deep; and fitted with aluminium lock and handle-plates, Best's price is £4 12s., or in solid hide when no extraneous canvas cover for travelling is required the cost is £4 5s. And fully equipped with the necessary toilet addenda it is quite possible for a woman to carry this case in the hand for such distance, say, as from the train at Folkestone or Dover to the boat, or the length of a station platform. Nothing could be more appropriate than this case as a gift to the girl who has been collecting her toilet silver, and has arrived at an age when a dressing-case is an accepted need.



A USEFUL DRESSING CASE

Obtainable from Messrs. Best and Co., 188, Sloane St., and Aldford St., Park Lane

A Sale of Scottish Homespuns

The change in environment of the annual exhibition and sale of Scottish industries held under the patronage and supervision of the Duchess of Sutherland, imparted a further impetus to the interest

invariably taken in the event, the charming garden at Hanover Lodge on Monday afternoon, kindly lent by Mrs. David Beatty, presenting an appearance that left no doubt at all as to the splendid success attending the venture. The stalls scattered about the shady lawns were under the care of many representative Society ladies, the Duchess of Sutherland herself presiding over the homespuns, and Millicent Duchess of Sutherland, over the beautiful metal-work, made by the Staffordshire Cripples Guild of Handicraft. Many of the pieces are copies of classical antique designs, and the sale was carried on in a most enthusiastic manner, another stall exacting considerable interest being that devoted to peasant-knit stockings, under the supervision of the Countess of Selkirk. A word of thanks also is due to Messrs. D. H. Evans, who have done so much towards securing the great success achieved. The models that proved so attractive a feature of the exhibition at Hanover Lodge are now on view in Mr. D. H. Evans' *salons* in Oxford Street.

Photograph *Reutlinger*

A CHARMING EXAMPLE

Of the vogue for taffeta—an afternoon gown of this material in white

A Delicious Perfume

Every woman of fastidious taste has a decided prejudice in favour of a distinctive scent, one that, as well as possessing a fragrant odour, boasts a refreshing perfume, without any of that heavy languorous effluvium so characteristic of the cheap common place productions. Now, such a delightful possession, once found, will be treasured as a lifelong joy, and the particular perfume will soon become associated with the personality of the user, although, at the same time, there must be an elusive subtlety about it, as strong, pronounced odours are as unpleasant as they are arresting, any strong scent, after a time, producing a feeling of satiety that amounts almost to nausea. No one, however, can question the subtle charm of Parfum Mary Garden, a delightful preparation made at "Rigaud," of the Rue de la Paix, and sold by Messrs. Heppell and Co., 164, Piccadilly, and all their branches. It is also procurable at all leading chemists and stores, put up in beautiful little silk caskets, for 16*s*. But in order to prove the supreme value of Parfum Mary Garden, Messrs. Heppell and Co. have arranged to supply sample bottles at 1*s*. each. They find this a most satisfactory procedure to all concerned, since it enables patrons to judge for themselves, at a trifling outlay, of the very superior virtues of the scent, which invariably leads on to a purchase of the regular size at 16*s*.

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Shakespeare's Seven Ages of Man

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Mewling and puking
in the Nurse's arms."

From "*As You Like It.*"
Act II., Scene 7.

Shakespeare rightly begins his "Seven Ages of Man" with the Infant. Similarly there can be no better time at which to commence using Horlick's than right at the start of life.

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WEEK-END TICKETS available from Friday and Saturday to Monday or Tuesday will be extended at August Bank Holiday, and passengers holding these tickets will be allowed to return on Wednesday, August 5th.

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Pamphlets, giving full details of Weekly Excursions, August Bank Holiday Trips, Tourist and Week-End Tickets, etc., obtainable free at G.W.R. stations and offices or from Tourist Development, 65, Haymarket; or send post-card to Enquiry Office, Paddington Station. 'Phone: 7,000 Paddington.

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Photograph *L.N.A.*

THE OPENING OF THE BEACONSFIELD GOLF COURSE: VARDON DRIVING AND RAY LOOKING ON

Bystander Sporting Comments

LAWN TENNIS

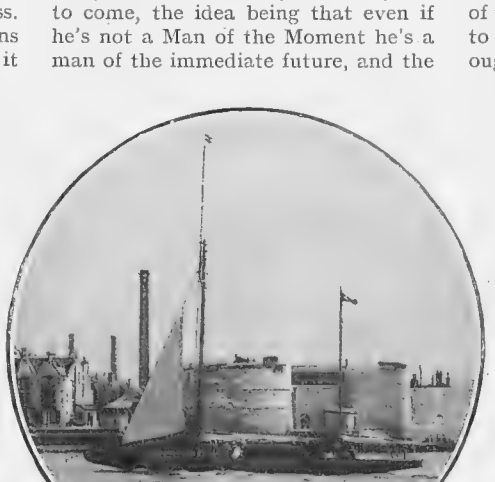
Davis Cup Chances

Our team for the Davis Cup sailed for New York last week with our very best wishes, though not, I fear, with our very assured hopes of their success. Whom they will meet in the final is not yet certain, though one can hazard a pretty good guess. The Australasian side (which means practically, for business purposes, it seems, Brookes and Wilding) arrived in New York last Friday, and are playing Canada this week. They should beat them, and also Germany — and then comes the final at Boston on August 6. On championship form one might make out an almost overwhelming case of the theoretical kind against a British victory—in the Singles, for instance, Brookes, beat Froitzheim, who had previously disposed of three of our team (Arthur Lowe, Parke, and Mavrogordato), while Gore, who had put out the fourth man, Kingscote, in straight sets, met the same fate afterwards at the hands of the new champion. But paper calculations like this have a way of being hopelessly falsified by events, and especially in the Davis Cup.

***

Candid Criticism

The selection of the Davis Cup team (like the achievements of just about every selection committee that ever was) has come in for a certain amount of candid criticism. But there is one point on which I think most people are entirely agreed, and that is that Arthur Lowe has thoroughly earned his place in it by his showing at Wimbledon. His match with Froitzheim was an exhibition not only of sterling play, but of sterling pluck, and in the end he did rather better against the victorious German than anyone else until the irresistible Australian came along. The adverse comment is levelled chiefly at the inclusion of Kingscote, and here I must say the fault-finders seem to have a good deal of a case. It is admitted that he is not in good form just now; certainly there are several men whose play has established for them, one would have thought, considerably higher claims. The only argument really that I've heard for choosing Kingscote is that it was done with an eye to the years to come, the idea being that even if he's not a Man of the Moment he's a man of the immediate future, and the Davis Cup experience will be an invaluable training. It's an argument which doesn't seem to me to hold water, especially as the "gunner" is presumably going on gunning, and will not necessarily have greater opportunities for some time ahead of getting the more extensive first-class practice which it is agreed his game very much needs.



Photograph *Sport and General*

THE CHALLENGER

"Shamrock IV." leaving her moorings in Portsmouth Harbour en route for American waters to compete for the America Cup

***

BOXING

Why They Claimed a Foul

It is interesting, very, to hear that Georges Carpentier, is going to give a series of displays at a London music-hall next week, in which he will "demonstrate the methods by which he won the World's Championship." It is certainly appropriate that such a display should be given in the form of a theatrical entertainment. And I wonder if Carpentier's manager, M. Descamps, will be included among the "methods"; he was certainly one of the most important. I do not mean to imply for a moment that Carpentier ought not to have won. It is perfectly clear that he is a long way better than his opponent, and that he was bound to beat him anyhow. Why, then, was this dubious way chosen, this unfortunate chance seized, worked up, and vociferously insisted on, until the referee yielded—rather, so one gets the impression, to clamour. The explanation may be discovered in a rather incautious admission made by M. Descamps to an interviewer, from which one gathers that the preservation of Carpentier's "brilliancy," and the securing of a verdict somehow before he had had too much punishment was a very definite object indeed before M. Descamps, and, incidentally, before his pupil. Hence the virtuous indignation at the "foul blow" and the fine, though oversudden, histrionic display of exhaustion and collapse on the part of Carpentier. (See also pp. 202-3.)

***

ROWING AND SCULLING

Are Regattas Dull?

The season of up-river regattas is right at its height just now, and though those who take their rowing and sculling very seriously may be inclined to sniff at some of the items in some of the progr there are others where it's business all the time—strict deal harder work tha Take Molesey last instance. There that started at 1 twenty-eight r them real ro

Renovating.

a much stiffer job than that, I imagine. As a matter of fact, just a leaven of what one may call "freak racing"—mixed punting, dongolas, and various games with Canaders—such as one gets at meetings like Bourne End last Saturday and the Maidenhead one the week before, is not at all ungrateful in July weather, even to the most stern and serious-minded competitor, while to the spectator it provides a most undoubtedly welcome variety and light relief.

***

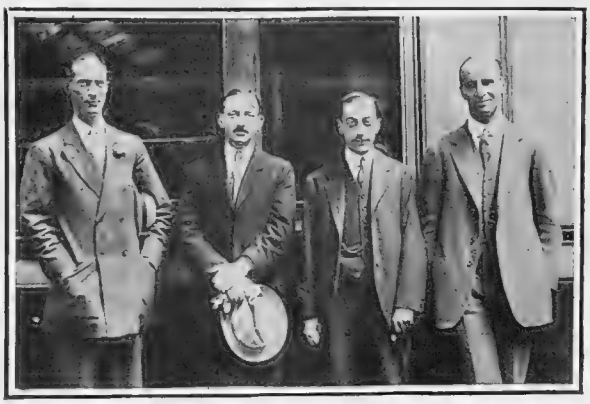
In Strict Confidence

Let us be quite honest with ourselves, and confess that the stricter forms of "aquatics," to use the dear old phrase, are apt to be singularly dull things to watch—compare them, I ask you, with cricket, lawn tennis, or football. And personally, having rowed for a good many years, I will add in a whisper that they are also often terribly dull, really, for the man taking part, though one would rather die than admit it at the time. That's the sort of horrid heresy one can only venture on in retrospect.

***

Generalship in Sculling

I refer to rowing rather than to sculling, where, if one can't escape the essential monotony of an exercise which is at its best when most mechanical, one has much more play, within limits, for individuality and tactics. A race like that for the Wingfields, for instance, won last week by J. L. Tann, of the Thames Rowing Club—his portrait appeared simultaneously and prophetically in THE BYSTANDER—means real study, self-restraint, and judgment. His sculling in the preliminary competition was admirable in its calm power, and in the challenge heat, though he met an adversary who by ill-luck was prevented from reaching top form for the race, he again showed the good generalship which is so important in sculling, as well as sound work against a head wind and some distinctly rough water. Still, you can't choose your water—unless you're already a champion, that is.



Photograph *Sport and General*

WILL THEY "LIFT" IT? THE DAVIS CUP TEAM FOR AMERICA

Our "hopes"—they look fairly confident—who sailed last Thursday for America, where they will play the final, probably against Australasia, at Boston on August 6, 7, and 8. From left to right: A. H. Lowe, A. R. F. Kingscote, T. M. Mavrogordato, and J. C. Parke

***

Can "Pros." be Sportsmen?

I'm told Sinigaglia, the Italian giant who won the Diamonds the other day, has already challenged Barry for his world's title. But as he proposes Lake Como for the venue, Barry, it seems, is not taking any. The world's champion doesn't like anything but tideway water. Sinigaglia does, to judge by Henley form; and so probably there will be "nothing doing." These finickings and finessings to get every little advantage may seem to some of us a shade less than sporting, as sportsmanship was understood when Plancus was consul. But, after all, while there are such things as "pros."—and I fear they show signs of multiplying rather than becoming extinct—one must remember that, "straight" fellows as most of them are, they have, by the very nature of their job, a good many other things to take into account besides mere sportsmanship.

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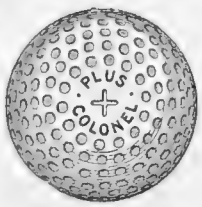

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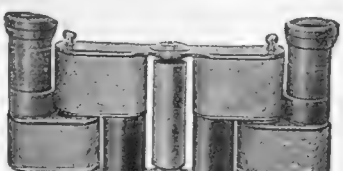

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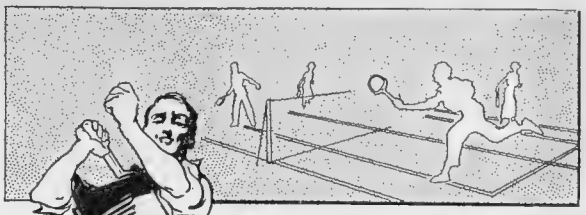

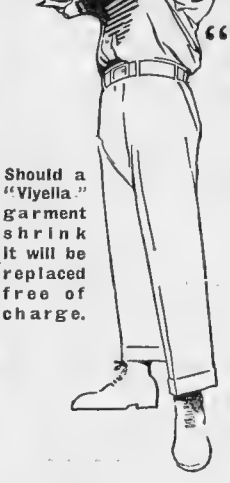

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This Week's Meeting

There will be plenty of interesting racing until the end of the present month, and after that there will be a scattering of the forces until we gather together again in force at York and Doncaster. After the brilliant meeting at Sandown Park last week-end there will be a general move to the Liverpool fixture. Big stakes are very plentiful there, but somehow the racing at Aintree in the summer never goes with such a swing as it does at the Grand National Meeting in the spring, and as a general rule most of the chief races are short of runners.

Probable Winners

For some of the events this week it is difficult to forecast the actual constitution of the fields, as at this time of the year trainers like to give their horses a rest prior to the Goodwood meeting or else with a view to keeping them fresh for the autumn campaign. I shall not be surprised to see **Florentino** repeat his recent success in the Liverpool Plate on Wednesday. I should advise **Dame Prudent** to be supported for the race she may contest at this meeting. Lord Derby's good-looking filly is engaged in the Mersey Stakes on the first day and for the Great Lancashire Produce Stakes on the following day. The Molyneux Stakes is usually a well-contested race, and sometimes throws some light upon the prospects of the Stewards' Cup. It seems to me that **The Angel Man** is nicely weighted for this event, and he certainly ought to beat Young Pegasus on their running at Liverpool in the first week of the present season.

The Liverpool Cup

On Friday comes the Liverpool Cup, which will be a race worth going a long way to see if such horses as Maiden Erlegh, Junior, Florist, and Shogun are brought out in antagonism. Some useful animals are among those which figure lower in the handicap, but I think that **Shogun** has been well treated by the handicapper, and should win. On the same afternoon **Light Brigade** seems likely to win the Atlantic Stakes, or in his absence **Brakespear** may do the trick. There will also be a meeting at Hurst Park on Friday and Saturday. On the former day **Swanker** appears to have a chance of winning the Foal Plate, while on the following afternoon **Black Jester** may carry off the Duchess of York Plate.

Stewards' Cup

Before the next issue of THE BYSTANDER is published the Goodwood meeting will have been started. It is necessary, therefore, for me to say a few words on the prospects of the Stewards' Cup. The handicapper has once again done his work remarkably well, and on glancing through the weights I cannot see anything which is absolutely "sticking out." I was very much impressed by the style in which Golden Sun won his race at Newmarket three weeks ago, and although he has gone up in the handicap a few pounds in consequence of that performance, I think he is sure to run well if he is called upon to carry Mr. J. B. Joel's colours. I have a notion that Castellan will not be far from winning if he strikes off well. I suggest **Golden Sun** and **Castellan** as a likely pair.

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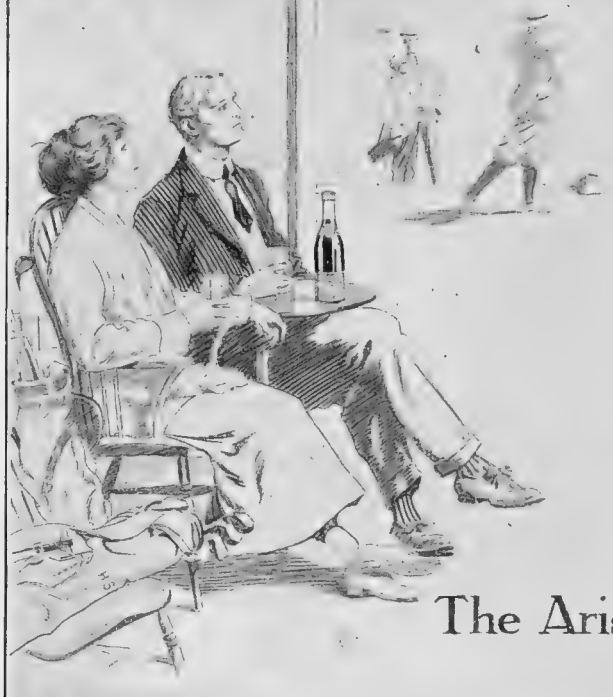

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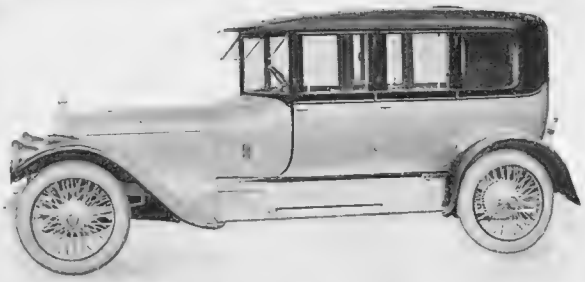

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Tennis lawn, rose garden, kitchen garden, fruit garden, orchard, paddocks, and woodland.

31 ACRES IN ALL.

Lounge and inner halls, dining and drawing rooms, 10 bed and dressing rooms, 2 bathrooms; picturesque farmery; stabling, motor-house.

ROSE-CLAD LODGE. ELECTRIC LIGHT. COMPANY'S WATER.

—Inspected and strongly recommended by HARRODS (Ltd.), as above.

TO BE SOLD AT THE BARGAIN PRICE OF £2,500.

THIS CHARMING FREEHOLD RESIDENCE, situated at Maidenhead Court, Maidenhead, and close to Boulter's Lock: sitting hall, 4 reception, 8 bed and dressing rooms (1 fitted bath), bathroom, and good domestic offices; good stabling for 2 horses, with 4 rooms over; beautiful garden, with tennis lawn, beautiful flower beds, and large kitchen garden, in all about 2¾ ACRES.—Personally inspected and strongly recommended by the Agents, Messrs. HARRODS (Ltd.), as above.

WEST BOURNEMOUTH (best position, magnificent views). — To be SOLD, well-built HOUSE: lounge hall, 3 reception, billiard, 10 bed and bathrooms; electric light; Company's water and main drainage; gardens about ½ acre; close to sea, golf, church, etc.—Inspected and strongly recommended by the Agents, Messrs. HARRODS (Ltd.), as above. (17,417)

PRICE £1,250, WITH 4½ ACRES.
ONE OF THE CHEAPEST PROPERTIES EVER OFFERED.

SURREY AND BERKS BORDERS. — To be SOLD, at the bargain figure of £1,250, a well-built and attractive FREEHOLD HOUSE, with 3 reception rooms, 6 bedrooms, bathroom; acetylene gas; Co.'s water; stabling, garage; 4½ ACRES.—Strongly recommended by HARRODS (Ltd.), as above.

RENT ONLY £65 PER ANNUM.

MAIDSTONE (about 2¾ miles from the latter and within 1 mile of station and village).—The HOUSE contains: hall, 3 reception, 6 bed and dressing rooms, bathroom, and good offices; stabling for 4, garage, and outbuildings.

GARDEN 1½ ACRES

overlooking private park.—Further details from HARRODS (Ltd.), as above. (Fo. 17,522)

ESHER, Surrey. — Charming FREEHOLD RESIDENCE: Large garden, 3 reception rooms, 8 bedrooms, and usual offices; main water and drainage; room for garage, and near golf links. Close to Sandown Park Racecourse. PRICE £1,500.—Apply EDWIN EVANS and SONS, 253, Lavender Hill, S.W., and Westminster, S.W.

TO BE SOLD OR LET, UNFURNISHED.

Canterbury (near), in a charming situation, with good views; close to pretty village, church, etc.; 1 mile station; several well-known golf courses within easy reach: excellent social and sporting district.

THIS EXCEPTIONALLY CHARMING OLD-FASHIONED RESIDENCE, containing: entrance and inner halls, 3 good reception rooms, and excellent domestic offices, 11 bed and dressing and bathrooms; in first-class order, fitted with modern conveniences, electric light, telephone, etc.; superior stabling for 5, garage with pit; 2 cottages; small farmery, finely timbered old grounds, gardens, paddocks; 9 acres. Price, Freehold, £4,000, including up-to-date electric light plant, fixtures, etc. Rent, £200 per annum.—Detailed illustrated particulars of the Sole Agents, GEERING and COLYER, Ashford and Rye.

EDWIN FEAR and WALKER, Winchester.

A HENRY VIII. MANOR HOUSE OCCUPYING A GLORIOUS POSITION HIGH UP IN A FOLD OF THE COTSWOLDS.

First-class hunting 6 days a week. 700 acres of shooting.

TO BE LET, FURNISHED (any period up to 3 years at a low rental).—This interesting old TUDOR HOUSE, replete with modern conveniences, with oak-panelled hall, 3 reception rooms, bathroom, complete offices; stabling for 6, garage; delightful pleasure grounds, with fine old loggia, surrounded by beautifully timbered pasture and woodlands.—Inspected and strongly recommended as an exceptional Property by the Sole Agents, FEAR and WALKER, Winchester. (197 F)

ONLY £3,500, FREEHOLD.
Gravel soil. Near golf. Trout fishing.

A GENUINE RED-BRICK QUEEN ANNE HOUSE with a perfect old English garden; within 1½ hours of London, in a beautiful rural locality.—An unique old-world PROPERTY, with oak beams, inglenook fireplaces: lounge hall, 3 reception rooms, 8 bedrooms, bathroom (h. and c.); stabling, garage, cottage; beautiful gardens over 200 years old with massive yew hedges, fine herbaceous bordered walk and rose gardens, and productive kitchen garden.—Inspected and strongly recommended by FEAR and WALKER, Winchester. (5,671)

MUST BE SOLD, OWNER GOING ABROAD. A COUNTRY HOME FOR A CITY GENTLEMAN.

SURREY HILLS (700ft. up, magnificent scenery, within daily reach of Town, with excellent service of trains).—A beautifully appointed RESIDENCE, old-cottage style, with oak beams: 7 bedrooms; bath, 3 reception rooms, complete domestic offices; modern conveniences: acetylene gas; garage; 2 tennis lawns, pretty grounds.—Photos and particulars from FEAR and WALKER, Winchester. Inspected. (6,261)

FRESH IN THE MARKET.

OXFORDSHIRE (centre of the Heythrop country).—For SALE, under exceptional circumstances, this charming HOUSE and ESTATE of nearly 150 acres: 13 bedrooms, bathroom, 3 reception rooms, billiard room; first-rate and extensive stabling, 2 cottages; farmhouse and buildings.—Personally inspected and strongly recommended by the Agents, FEAR and WALKER, Winchester. (6,349)

Just in the market. An exceptional bargain. Near yacht anchorage. Golf. Trout fishing, shooting, hunting.

NEW FOREST (on the outskirts of).—A compact RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 207 ACRES of first-rate pasture, arable and woodlands, including a delightful old House, with lounge hall, 3 reception and billiard rooms, 11 bedrooms; excellent water and gas; capital stabling, and well-arranged homestead, 4 cottages; pretty pleasure grounds. Farm stock by valuation optional. *No reasonable offer refused for immediate sale.*—Inspected and recommended by FEAR and WALKER, Winchester. (2,394)

IN THE MARKET FOR THE FIRST TIME FOR YEARS.

SOMERSET (in the best residential part).—To be LET or SOLD, a beautiful TUDOR RESIDENCE, standing in a well-timbered park. The accommodation comprises excellent suite of reception rooms, billiard room, complete domestic offices, with servants' hall, etc., 20 bed and dressing rooms, bathroom, etc. All modern conveniences, including electric light, capital stabling, garage, lodges, cottages and farmery. Beautiful pleasure grounds, grandly timbered park, shooting. Moderate rent on lease, low price for freehold.—Particulars of the Owner's Agents, FEAR and WALKER, Winchester.

TELEGRAMS: "Merceral, London."

F. L. MERCER & CO.,

7, SACKVILLE STREET, PICCADILLY, LONDON, W.

TELEPHONE No. 1579 Regent.

AN IDEAL HOME FOR A CITY MAN.
ONE OF THE MOST PERFECTLY APPOINTED PROPERTIES IN THE DISTRICT.

Replete with every modern convenience.

SEVENOAKS (in the best part, 'midst lovely country, 1 mile from the station, on high ground).
3 large reception, full-sized billiard, 3 beautifully fitted bathrooms, 10 bed and dressing rooms.
ELECTRIC LIGHT. CENTRAL HEATING. GAS. MAIN DRAINAGE. CO.'S WATER. SOFT WATER APPARATUS INSTALLED. TELEPHONE.
Heavily timbered and shrubbed pleasure grounds renowned for their beauty, with grass and hard tennis courts, croquet lawn, terraces, rockeries, rose gardens, kitchen garden, and paddock.
STABLING, GARAGE, CHAUFFEUR'S COTTAGE.
FREEHOLD, £7,000.
—Sole Agents, F. L. MERCER and Co., as above.

THE BARGAIN OF THE CENTURY.
A COUNTY SEAT FOR SALE AT FARM PRICE.

NORTH DEVON (close to a station, in a high and healthy situation, commanding the finest views in the county).—The imposing Family RESIDENCE referred to contains: 5 reception, billiard, bath, 16 bedrooms; there are very pretty pleasure grounds; stabling; farmery, cottage, and
OVER 100 ACRES OF PARKLANDS.
Price asked only £3,500. Open to offer.
The House and buildings are in tiptop order, and the price asked is less than half the cost to the present owner.

GOLF. BOATING. FISHING.
1 HOUR FROM TOWN ON MAIN G.N.R.

FOR SALE, a charming COUNTRY RESIDENCE; 3 large reception, 8 bed and dressing rooms, handsome billiard room (all on 2 floors); beautiful pleasure GROUNDS SLOPING TO RIVER and pasture-land, 13 ACRES; good stabling and motor garage; all in excellent repair. GRAVEL SOIL. Price £3,000, or offer.—Inspected and strongly recommended.

HIGH UP. NEAR THE SUSSEX COAST.
GRAVEL SOIL. BEAUTIFUL COUNTRY.

£2,600 WILL PURCHASE this DELIGHTFUL LITTLE RESIDENTIAL PROPERTY: lounge hall, 2 good reception, bath, and 7 bed and dressing rooms. PRETTY PLEASURE GROUNDS, with tennis lawn and capital pasture-land,
15 ACRES.
Carriage drive; motor garage, with man's room; cottage.—Owner's Agents, F. L. MERCER and Co., as above.

IDEAL SITUATION BETWEEN HORSHAM AND W. GRINSTEAD.

A BEAUTIFUL LITTLE RESIDENTIAL PROPERTY, comprising a well-built family RESIDENCE, standing well back from the road, approached by a carriage drive, together with stabling, garage, farmery, beautifully timbered and shrubbed pleasure grounds, with tennis and croquet lawns, orchard, kitchen garden, ornamental water, and grassland, in all about
19 ACRES.
PRICE, FREEHOLD, £3,500 (open to offer).
—Agents, F. L. MERCER and Co., as above.

TAPLOW (30 minutes from Town on the main G.W.R.; high ground, gravel soil).—A beautiful GEORGIAN RESIDENCE: large oak-panelled lounge hall, 3 handsome reception, full-sized billiard, 2 bath, 10 bed and dressing rooms; electric light, telephone; main water; stabling, garage, with 3 rooms over; gardener's cottage; exquisite old-world gardens of 2 acres, renowned for their beauty.
BARGAIN, £5,500, FREEHOLD.
—Agents, F. L. MERCER and Co., as above.

117 ACRES. £5,500. GREAT BARGAIN.
MUST BE SOLD AT ONCE.
OR WITH 15 ACRES, £3,500.

SOMERSET (high up, midst beautiful country, and in a first-rate sporting district).—Handsome stone-built RESIDENCE: 8 bedrooms, bath, billiard, 4 handsome reception rooms; beautiful grounds with ornamental water; secondary Residence; excellent water supply; home farm; hunting, shooting, fishing.

MILLAR, SON and CO.,
AUCTIONEERS AND ESTATE AGENTS,
46, PALL MALL, LONDON, S.W.,
Have for Sale a choice inspected selection of Residential and Sporting Estates, medium-size Country Houses, Farms, Small Holdings, Furnished Country Houses and Shootings, Town Residences and Business Premises.
Particulars and all information free on application to MILLAR, SON and Co., as above. Telephone: 672 Regent. Telegrams: Millaresta, London.

SURREY (close to golf links and county town, about 45 minutes from London).—To be SOLD, a gentleman's excellent RESIDENCE, seated in extremely beautiful gardens and grounds of about 10 acres, with central heating, gas, fine lounge hall and large reception rooms, 11 bed and dressing rooms, 2 bathrooms; garage, stabling: 2 cottages; unusually prolific fruit and kitchen gardens, glasshouses, extremely choice rose and flower gardens, etc., the whole being in absolutely perfect order, ready for immediate occupation without any expenditure.—Price and further particulars of the Agents, ALEX. H. TURNER and Co., Guildford, and 69, South Audley Street, W., who have inspected and can very highly recommend.

IN THE BEAUTIFUL WYE VALLEY.
TO BE SOLD.

A NORWEGIAN BUNGALOW, built of the best materials procurable and well finished. It stands on an elevated plateau high above and overlooking a pretty gorge in the river. Entrance hall, 3 sitting-rooms, 6 bedrooms, bathroom, etc. There are three very fine balconies; gardens of nearly an acre. Salmon and trout fishing can be enjoyed on the famous River Wye, on which rods can always be rented.—Box K 100, THE BYSTANDER, Tallis Street, E.C.

KENT ('midst beautiful country).—Genuine QUEEN ANNE RESIDENCE, containing some fine old oak, handsome carved staircase, hall, 13 reception rooms, 8 bedrooms, bathroom, etc.; main drainage, Co.'s water, heating, telephone; excellent stabling, garage.
BEAUTIFUL OLD-WORLD PLEASURE GROUNDS,
in all 5 acres; hunting, shooting, and golf. Low price.—Box M 199, THE BYSTANDER, Tallis Street, E.C.

BETWEEN GUILDFORD AND HORSHAM (1 hour from town; high up; glorious views).—Picturesque OLD SUSSEX HOUSE. Lounge hall, music room, 4 handsome reception, oak panelled billiard, 2 bath, 13 bed and dressing-rooms; radiators; acetylene gas; telephone. BEAUTIFULLY TIMBERED OLD-WORLD GROUNDS. Long carriage drive with pretty entrance lodge; 5 cottages; stabling, garage: modern farm buildings and finely-timbered park.—Box M 197, THE BYSTANDER, Tallis St., E.C.

35 MINUTES BY FAST TRAINS TO LONDON WITH GOOD SERVICE.

HARPENDEN.—To be LET, Unfurnished, or SOLD, a well-built RESIDENCE, occupying a choice position well away from the road, and commanding very good views. It contains: 3 reception rooms, 8 bedrooms, bathroom, and usual offices; gas laid on; motor or coach-house; beautiful gardens of over an acre; including tennis lawns, flower gardens, etc.—For further particulars apply,—Box K 7,663, THE BYSTANDER, Tallis St., E.C.

2 HOURS FROM LONDON, MAIN G.W.R.
A COUNTRY ESTATE IN MINIATURE.
High up, glorious views of the Mendip Hills.

A HANDSOME CASTELLATED RESIDENCE. Fine old studded door, casement and stone mullioned windows; carved old oak mantels; lounge hall, 3 reception, large studio, 8 bedrooms, bath; excellent domestic offices.
ENTRANCE LODGE. STABLING. GARAGE.
Beautiful avenue drive and OLD WORLD GROUNDS; finely timbered, paddock, old orchard, in all about
6 ACRES.
EXCEPTIONAL BARGAIN, £2,500.
Splendid water, modern drainage; telephone. Illustrated particulars on application. Very strongly recommended.—Box M 200, THE BYSTANDER, Tallis Street, E.C.

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THE **TERLUX** GIVES **3** TIMES MORE LIGHT.

THE "TERLUX" is the King of Prism Binoculars. Recommended by Military Officers and Sportsmen.

Lord Charles Beresford said: "They are certainly the best glasses I ever used."

are especially valuable to Travellers and Sportsmen in Eastern climates, as in addition to their exceptional qualities of definition, brilliant illumination and large field of view,
THEY ARE
DUST, DAMP, & RAIN PROOF

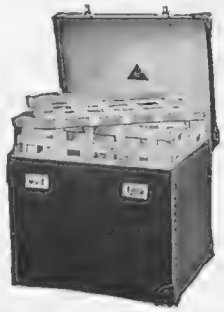
Of all Opticians. List post free from
EMIL BUSCH OPTICAL CO.,
35, Charles Street, Hatton Garden, London, E.C.

BEST

"Ideal" Trunks are of the lightest weight, but of sterling, honest make.

In the construction of these trunks due consideration is given to the rough usage they must inevitably undergo: the "make-haste-at-any-cost" spirit has not yet found its way into the "Best" factories, where every article is made by experienced, skilful workmen who regard the results of their labour with that interest and pride which is so rare in these shoddy times. Their careful manufacture, their improved material, and the most modern machinery account for the superiority of the "Best Ideal" Trunks—the unique "Light and Strong" Boxes with the splendid reputation.

THE "IDEAL" HAT BOX.



22 in. long, 19 in. wide, 19 in. deep - - £3 0 0
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THE "IDEAL" CABIN TRUNKS.

COLOURS:—BLACK AND BROWN.

	Without Tray	With Tray
33 in. long, 21 in. wide, 13 in. deep	£4 5 0	£4 15 0
36 in. ,, 22 in. ,, 14 in. ,,	£4 15 0	£5 5 0

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The Queen of Sea-Bathing Resorts
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Summer residence of their Majesties the King and Queen of Belgium. The largest Kursaal in the world. Concerts by the most celebrated artistes. All kinds of varied attractions—Races, Sportive Fêtes, Polo, Golf, Tennis, Pigeon Shooting, Rowing and Sailing Matches, Aviation Meetings, Dancing Parties, etc.

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Arthritism, Obesity, Diabetes, Dyspepsia, Gravel, Anæmia, etc.

THE "ÉLITE" CANE FURNITURE.

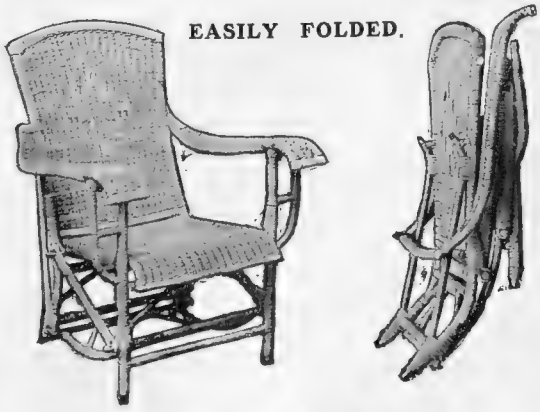
PATENT FOLDING CANE CHAIR.

RIGID—RELIABLE—COMFORTABLE.

THE IDEAL HOLIDAY CHAIR.

Take one with you and be comfortable.

EASILY FOLDED.



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Wholesale only—

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"Golf in East Anglia"
AND PROGRAMME OF TRAIN ARRANGEMENTS & CHEAP TRAVEL FACILITIES will be SENT GRATIS ON APPLICATION to PUBLICITY DEPT. No. 1, SUPERINTENDENT'S OFFICE, LIVERPOOL ST. STATION, E.C.

COMPANY'S HOTELS, HUNSTANTON & HARWICH

H. W. THORNTON, General Manager.

BY THE CORNISH SEA

FOR DELIGHTFUL, BRACING HOLIDAYS.

THE rugged grandeur of the North Cornwall coast is, of course, its special charm, but there is also a combination of pleasant contrasts that makes the complete change so essential to ensure a beneficial holiday. Here are windswept hills and sheltered vales, the thunderings of giant rollers on the rock-bound shores, the music of rippling streams rushing seawards through luxuriant glens, the invigorating breezes from across the Atlantic, sweetly-scented zephyrs from the moors, gaunt grey cliffs towering into the sky guarding quiet havens with lovely stretches of sparkling sands, magnificent prospects across country and grand Channel views, and last, but not least, daylight lingers—sunset being half-an-hour later than in London.

At both Bude and Padstow excellent accommodation is provided for visitors, and thoroughly up-to-date attractions; near Padstow is the splendid St. Enodoc golf course. Boscastle, a pretty village with curious harbour, and Tintagel, for King Arthur's Castle, are the "show" places. Other small but attractive resorts are: Crackington Haven, Port Isaac, Port Gaverne, Harlyn Bay, etc., and inland, Camelford, Launceston, Wadebridge and Bodmin make good centres. Coaching tours are the feature of a North Cornwall holiday, and boating, bathing, golf, fishing, tennis, bowls, and other pastimes are available. Return fares from London from 22s. 0d.

HOLIDAY SEASON TICKETS now issued, available between Bude, Camelford, Bodmin and Padstow—1 week, 8/9, 2 weeks 14/6, 4 weeks 19/9. See pamphlet.

EXCURSIONS EVERY WEEK from LONDON (Waterloo) to these and other charming resorts in Devon, Cornwall, and the Sunny South, or across the Channel in Normandy, Brittany, Channel Islands, &c.

SPECIAL EXCURSIONS for AUGUST BANK HOLIDAY, to all parts,

including PARIS, via Southampton, July 30, 31, Aug. 1 and 3. (Fares, 1st Class 41/8, 2nd 32/8, 3rd 26/-).

For full particulars, see Holiday Programmes.

TRAVEL BY L. & S.W.R.

H. A. WALKER, *General Manager.*

SOUTH EASTERN & CHATHAM RAILWAY.

AUGUST BANK HOLIDAY.

THE CONTINENT.

CHEAP TICKETS from certain London Stations.

Destination.	Days Valid.	Return Fares. 1 Cl.	2 Cl.	3 Cl.
Paris (via Calais or Boulogne)	15	59/4	39/11	30/-
Brussels (via Calais or Boulogne)	15	61/-	40/-	26/-
Do. (via Ostend)	15	51/9	33/6	21/6
Boulogne	1	17/6	—	10/-
Do.	3	22/6	—	14/-
Do.	8	30/-	25/-	17/10
Amsterdam	15	44/9	30/11	—
Calais	1	20/-	—	11/6
Do.	3	24/-	—	15/6
Do.	8	31/6	26/6	20/6
Ostend	8	31/10	23/10	15/9
Le Touquet	5	34/9	28/7	20/5
Ste Cécile-Plage	5	32/10	27/-	19/2

THE GARDEN OF ENGLAND.

WEEK-END TICKETS AVAILABLE BY ANY TRAIN (Mail and Boat Expresses excepted) from LONDON and certain Suburban Stations to the undermentioned Stations on July 31st, August 1st and 2nd available for return on August 2nd, 3rd, 4th and 5th.

	Return Fares. 1 Cl.	2 Cl.	3 Cl.		Return Fares. 1 Cl.	2 Cl.	3 Cl.
Bexhill	14/-	10/6	8/-	Margate	15/-	11/-	8/-
Birchington	15/-	11/-	8/-	Martin Mill	18/6	12/6	9/-
Broadstairs	15/-	11/-	8/-	Ramsgate	15/-	11/-	8/-
Canterbury	14/-	10/6	8/-	Rye	16/-	12/-	9/-
Deal	18/6	12/6	9/-	St. Leonards	14/-	10/6	8/-
Dover	17/6	12/6	9/-	Sandgate	17/6	12/6	9/-
Folkestone	17/6	12/6	9/-	Sandwich	18/6	12/6	9/-
Hastings	14/-	10/6	8/-	Tunbridge Wells	8/6	5/6	4/6
Herne Bay	14/-	10/-	7/-	Walmer	18/6	12/6	9/-
Hythe	17/6	12/6	9/-	Westgate	15/-	11/-	8/-
Littlestone	16/-	12/-	9/-	Whitstable Town	14/-	10/-	7/-

DAY EXCURSIONS on **BANK HOLIDAY** from **LONDON** to certain Seaside and Country Stations, also to Boulogne and Calais.

CRYSTAL PALACE (High Level). Cheap Return Tickets (including admission) from London on **BANK HOLIDAY.**

For particulars of Excursions, Alterations in Train Services, etc., see Holiday Bills, Programme and Train Alteration Supplement, obtainable at any of the Company's Agencies or Stations.

FRANCIS H. DENT, General Manager.

BRIGHTON RAILWAY.

HOLIDAYS ON THE SUNNY SOUTH COAST.

From London Bridge, Victoria, Kensington (Addison Road), Clapham Junction, New Cross and certain Suburban Stations.

8 or 15 Day Tickets. Fridays C	The Holiday Ticket B	Return Fares To	Day Trips. C Sunday, Aug. 3rd.	Bank Holiday.
s. d.	s. d.		s. d.	s. d.
6 6	7 0	BRIGHTON	3 0	4 0
7 0	7 9	WORTHING		
7 0	7 9	SEAFORD	3 0	4 6
7 0	8 0	EASTBOURNE... ...		
7 6	8 0	BEXHILL	4 0	5 0
7 6	8 0	HASTINGS		
7 0	8 3	LITTLEHAMPTON ..	3 0	4 0
7 6	8 9	BOGNOR		
8 0	9 6	HAYLING ISLAND ...	4 3	5 3
		PORTSMOUTH		
		SOUTHSEA		
9 6	11 0	RYDE	5 9	6 9
11 0	12 6	ISLE OF WIGHT ...	7 0	8 0

B—Issued on July 31st, Aug. 1st and 2nd, available to return Aug. 2nd 3rd, 4th, and 5th. C—By certain trains.

The usual Day Excursions will be run on Sunday and Bank Holiday, August 2nd and 3rd, and the usual 8 or 15-day Excursions on Friday, July 31st, to all the above places.

Details of Supt. of the Line, L.B. & S.C.R., London Bridge.

THE COMFORTABLE ROUTE TO THE CONTINENT IS

VIA NEWHAVEN AND DIEPPE.

ACCELERATED SERVICES daily from Victoria 10.0 a.m. and 8.45 p.m., London Bridge 8.45 p.m.

CONTINENTAL EXCURSIONS July 30th, 31st., August 1st, 2nd and 3rd, from LONDON and PRINCIPAL L.B. and S.C.R. STATIONS.

To	Days Valid.	Return Fares. 1st.	2nd.	3rd.*
PARIS	15	41/8	32/8	26/-
ROUEN	15	37/8	29/8	23/8
†DIEPPE	6	32/5	24/5	16/-
DIEPPE	15	34/5	27/5	20/-

* Night Service only. † Not on July 30th.

SPECIAL AFTERNOON EXCURSION (1st, 2nd & 3rd class), Saturday, August 1st, from Victoria 2.20 p.m.

TOURS, Through Bookings and Baggage Registration to all Principal Health and Pleasure Resorts of NORMANDY, SWITZERLAND, TYROL, ITALY, SOUTH GERMANY, &c.

For full particulars of Fares, Services, &c., see Continental Excursion Programme, or address the "Department A.B.H.," Continental Manager, Brighton Railway, Victoria Station, S.W.

In Showerproofs

you want the latest style and the smartest cut, of course, but the *absolutely essential* point is the *quality* of the *proofing*. You can be sure of that by insisting on having

THE "Cravenette" (Regd.) PROOF.

Remember—there can be nothing better.

"CRAVENETTE" Garments are DUST-PROOF as well as SHOWER-PROOF, and therefore specially suitable for Motorists.

The CRAVENETTE Co., Ltd., affix their stamp only to such goods as are suitable in quality for Shower-proof purposes.

REG.D TRADE MARK
"Cravenette"
PROOFED BY
THE Cravenette Co LTD

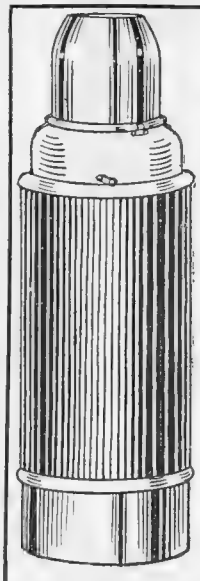
(Facsimile of stamp.)

Therefore, this stamp is a guarantee not only of Shower-proof properties, but also of the Quality of the Material.

"CRAVENETTE" Weatherproof Garments for all occasions, obtainable in latest styles and newest materials from leading retailers.

If any difficulty write us and we will put you in touch with retailers who will supply you with the genuine article

THE CRAVENETTE Co., Ltd.,
Dept. 24. Well Street, Bradford.



Take your refreshment with you in an Autotherm flask

for boating picnics, yacht or steamboat trips; touring, cycling, walking, motoring, etc.

And not only out-of-doors, but in the home, an AUTOTHERM bought to-day repays its cost to-morrow.

THE DUTY OF THE AUTOTHERM FLASK IS

to keep your refreshments just as hot, or just as cold, as when first placed in, for any period up to 24 hours.

And just as fresh and just as full of flavour.

The Autotherm Vacuum Flask

is a marvel of compactness. You cannot imagine carrying 3 cups and, say, sufficient refreshment for 3 or 4 persons, but the Autotherm Flask packs it into an easy-to-carry roll, only 11½ ins. x 3½ ins. (1½ pint size.)

No contact of cork with beverages.
No plaster to absorb liquids.
No corners to collect sediment.
No screw-on parts to accumulate stale particles
The only Flask with extra cups.
The most efficient vacuum Flask.

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without danger to other animals and without smell from dead bodies. In tins ready prepared with the bait. Virus for Rats 2/6 and 6/-; for Mice, 1/6. Of all Chemists. *Write for particulars to—*

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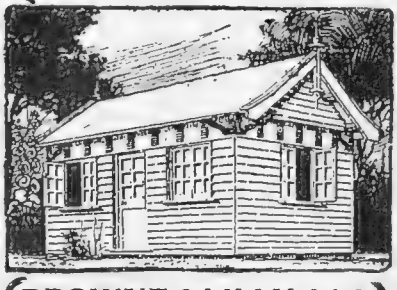

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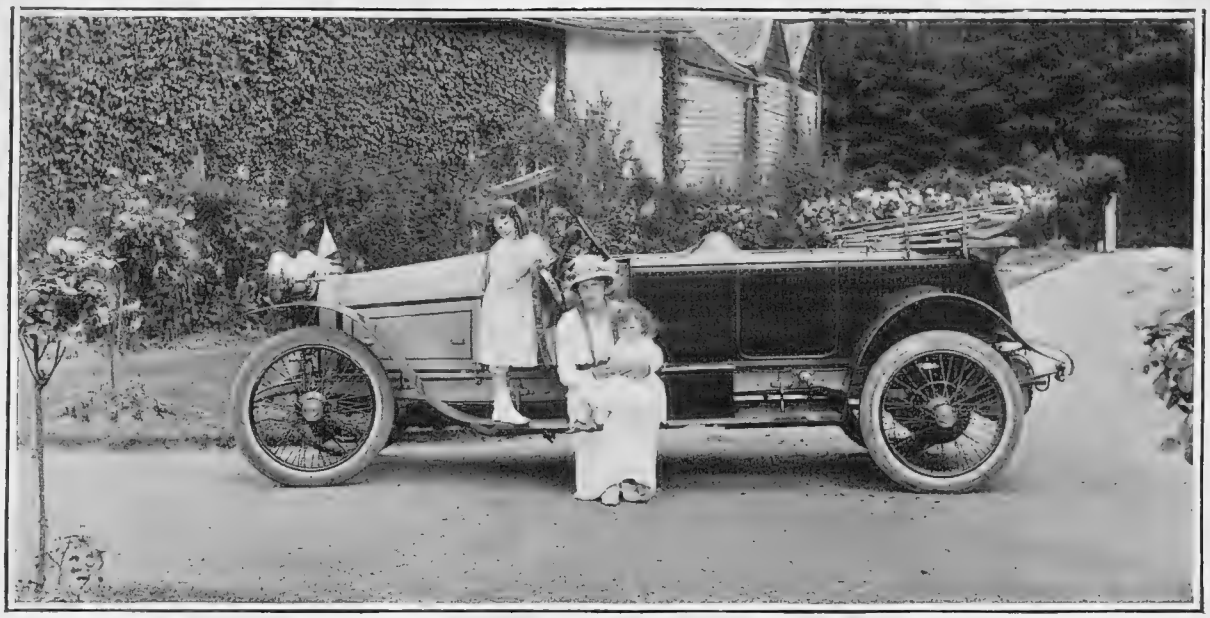


MISS NANCY PRICE (MRS. CHARLES MAUDE) AND HER TWO CHILDREN
With Sir Maxwell Monson's 20-30 h.p. sporting Rochet-Schneider car as a background

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Genesis

WINKLES-ON-SEA is a charming place for a slack holiday, and although my acquaintance with it covers no more than a couple of hours, mainly devoted to dinner, I am constrained to applaud the discrimination of the Art Editor, whose idea was the genesis of the trip, particularly as the act of transporting him from his rose-bowery to the coast gave me a running acquaintance with the 20-30 h.p. Lancia. Getting acquainted was so easy a matter that it failed entirely to displace my concern for the Art Editor, whose favourite idea of a restful holiday is to shin up the Matterhorn, or indulge in a peaceful stroll over a score or two of Alpine passes. A bungalow at Winkles-on-Sea suggested a sad falling-off until I found the reason in the contents of my tonneau. When one's passengers include a Teddy Bear with its wide-eyed owner in attendance, one knows that all is well and that Gilead still has its balm.

***

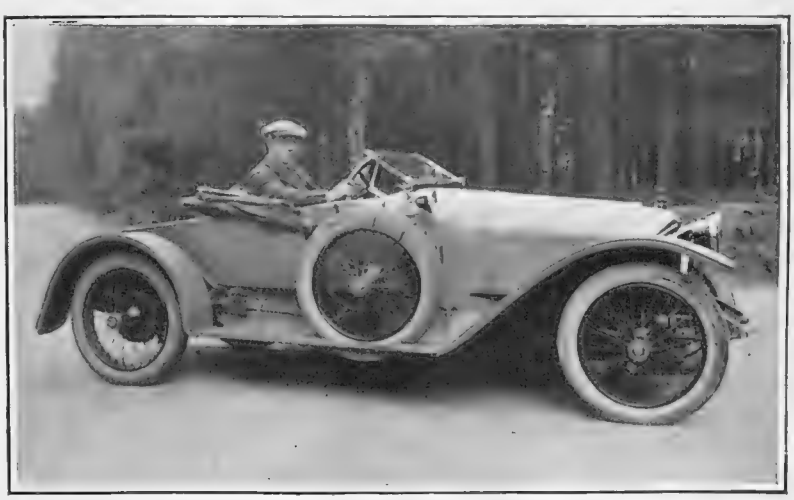
Exodus

Now, the exodus from London eastward to the coast offers little whereon to test the mettle of any car, more especially one which has its birthplace in the shadow of the Alps and is suckled on mountain roads and the conquest of high places. Italy, that nation of great engineers, never did better for the world than when it set its genius to the construction of means to road transport; and surely it never did better engineering work in any other department. However regarded, Italian cars are great cars, and there is not a motor manufacturer or designer alive who will not readily concede their excellence—their symmetry and balance, and their efficiency and finish. To name the cars of the country—the F.I.A.T.'s and S.C.A.T.'s and Italas and Lancias—is to name names which may not silence criticism, but which at any rate never fail to command respect.

***

Psalms

Here, to return to our "muttons," and to commence my psalm of appreciation, the Lancia has long been regarded as the embodiment of refined service, a car in a category of exclusiveness, bought largely by the socially exclusive and accounted, fairly, I think, as the full equal of the best four-cylindered vehicle on the highways of this country. It is hall-marked by distinction, and has never been found lacking in the department of progress. It was, for example, first among European cars to recognise the inevitability of the electrical installation for engine-starting and lighting and to make provision in the design for the incorporation of the equipment as an integral part of the chassis as distinguished from its inclusion as an accessorial afterthought. The control of that electrical installation was worked out with characteristic refinement, and its "wireless" method is still, I believe, without emulators. Altogether it is the sort of vehicle to set the driving hands and feet itching for at least a temporary possession.



MR. LEONARD W. COX ON HIS SHELSLEY-CROSSLEY CAR
The sporting body was designed by the owner and built by the Grosvenor Carriage Company and is much admired, being on somewhat original lines

Revelations

Shortly, because here I cannot run to extended references, I found my charge over a couple of hundred miles of running all I had thought it—docile and tractable in traffic, without a kick or a chatter at walking pace, quick in response to the demands of acceleration, reaching its thirties and forties within surprisingly short distances, but doing it with sweet suavity that was good to feel. On the ultra quiet side at any speed, a lusty hill-climber, so far as that was testable, and as comfortably suspended—this on the unanimous verdict of the tonneau—as any man or woman could wish, that is the Lancia. And at night, with a quarter mile of splendid light to travel by, I was fain to confess that in choosing the Rushmore electrical set, the Lancia people had chosen exceeding well.

***

A.G.M.—A.A.

The annual meeting of the A.A. finds that organisation of service once again in a flourishing condition with membership increase more than proportionately maintained and without the glimmer of an indication of arrest on the horizon of development. I would attempt to summarise the report of the Association's activities as presented to the meeting if I could; but already it is reduced to the bare bones of a statement and still occupies six closely printed foolscap sheets. In the hopelessness of the position I can do no more than affirm out of a full and intimate knowledge of the A.A.'s work that it is, every bit of it, good, worthy, and useful work in the interests of motorists, and heaven knows what we should do if it died. As it is membership of the A.A. has become a motoring habit as natural and automatic with car-owners as the morning newspaper, just because it is as indispensable. Incidentally, I find the A.A. is helping to make me a reputation as a prophet. Four years ago I gave it a six-figure membership on its twelfth birthday, and was promptly written down by my alleged friends as the most appalling thing in lunatics. Well, there are 83,000 members now, the increase for the last year being 25,000. I should think the realisation of the prophecy is what in the best circles is called a snip!

LADY LEVER

With her 20 h.p. self-starter Detroiter car

***

Tyre Insurance

I do not know how they do it, but that is their affair. I only know that here is the 4,000 mile absolutely free insurance against any sort of mishap to tyres purchased from this firm, and that is the affair of the motorist. You may buy any tyre you like, run it on any car you like, and

"The Cadillac car"—a chauffeur writes—"is 100,000 miles ahead of any other." This is undoubtedly correct, but a peculiar way of expressing it.

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that makes so many friends for the car.

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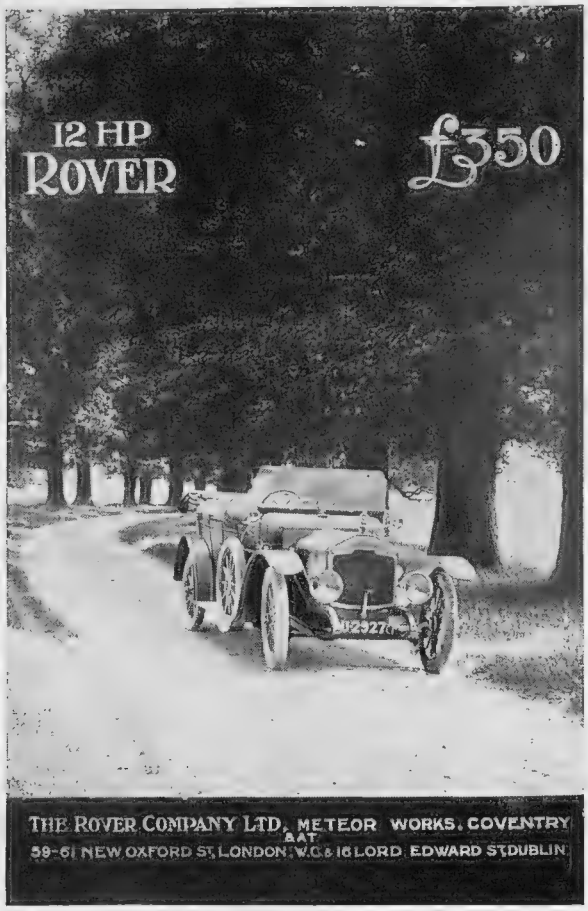

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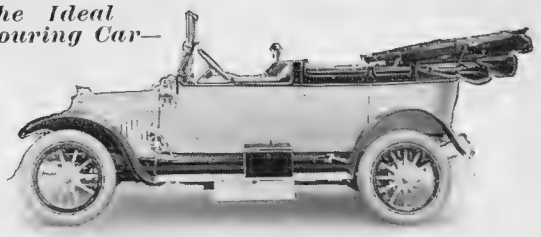

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TALBOT

COMPETING at the Saltburn Speed Trials on July 11th, Talbot cars won 7 FIRSTS —— and this is just a repetition of similar triumphs by Talbot cars in 8 consecutive open competitions since the beginning of May.

60 HIGHEST AWARDS

In Speed and Efficiency Trials this season

No car offers such an assurance of lasting and efficient service.

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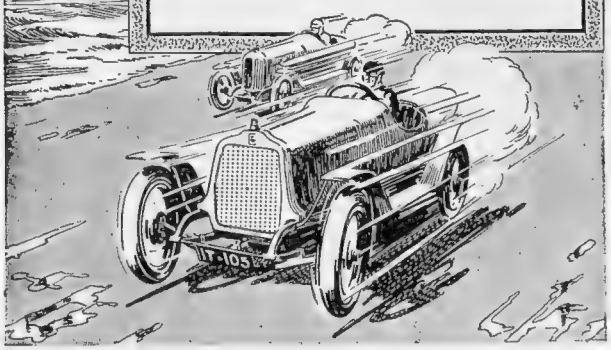

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know that for 4,000 miles you are as adequately insured against damage to that tyre sold to you at makers' prices as your silverware is insured (I hope) against burglary. It is very much as if your silversmith issued you a free policy covering your candlesticks without charging you for it. Full particulars, and they are plain and simple enough, from the Northern Motor Company, Limited, North Audley House, London, W., said particulars covering prize distribution for notable mileages, periodical garage inspections, and other things, all free.

***

Successes

At Clipstone Mr. W. G. Higgins, on his 25 h.p. Vauxhall, took two events out of five, and on his 20 h.p. Vauxhall did fastest time. Vauxhall share and lion's share seem interchangeable terms.

The Overland, in the Spanish Automobile Club and Tibidabo hill-climb won a second in class five for stripped cars and a first in Class 4 for complete touring cars. Good enough.

***

While on Overlands it is an interesting thing to observe that the Australian Government has mounted its travelling schoolmaster on a car of this make, and on it he travels around the farms of Queensland until he finds children to teach. He carries 150lb. of school books (doubtless they seem heavier than that to the children), sixty gallons of petrol, ten of oil, and thirty of water. During his first six months Mr. Teacher travelled over 4,000 miles on his educational errants, and never once saw a railway track. For that matter, being on an Overland, he had no need to see one.

***

Saltburn—Talbots—entered nine events—won seven—second in the other two. Makes sixty firsts for Talbots this season alone—countless minor prizes—a really wonderful achievement—very reminiscent of "invincible" days of seven years ago. Congratulations and unstinted admiration.

"WIRELESS" ON THE ROAD

After much experimenting with their Delivery Motor, the "State Express" have fitted a wireless telegraphy installation to one of their smart little delivery cars. The transmitting set within the car enables the traveller on his daily rounds to transmit direct to the head office any urgent orders he receives. The operator can communicate with headquarters if he is within a radius of twenty miles of Finsbury

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MUST APPEAL TO YOU.
Write for full specification of the 10 h.p.
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This All-British Car, now supplied with Hood, Screen, Spare Wheel and Tyre, Seat-Starter, Detachable Wheels, Set of Five Lamps ready for the road £195
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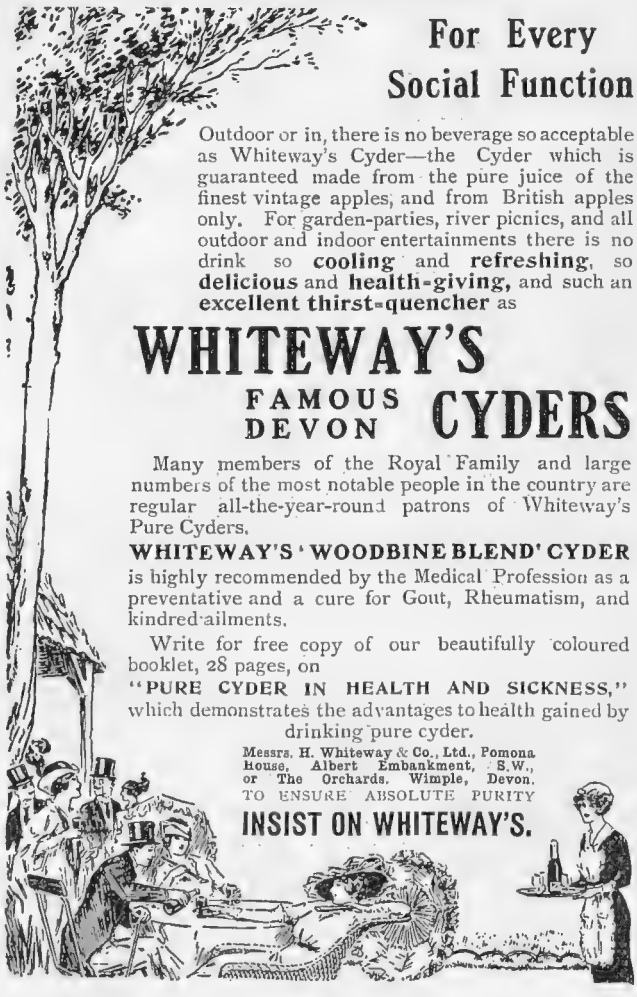

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Including Suites by Gillow and other eminent makers, in Satinwood, Silver Ash, White Lacquer, Mahogany, and other woods in styles of Empire, Adams, Sheraton, Chippendale, Heppelwhite, Jacobean, Louis Seize, etc., ranging from £2 15s. to 500gs.; Several really well-made and Finished SOLID BEDROOM SUITES, comprising Roomy WARDROBE, enclosed by bevelled edge robing mirror, DRESSING CHEST, with drawers fitted under, and large mirror over, WASHSTAND, fitted with drawers and cupboards, TOWEL RAILS and CHAIRS, all to match, being offered as low as £3, being less than one-third original cost, and well suited either for hotels or private residences; the BEDSTEADS, with Spring Mattress complete to match the Bedroom Suites, 15s EACH; LARGER SUITES in Inlaid Mahogany of Sheraton design, 7 GUINEAS; and Choice WHITE LACQUERED BEDROOM SUITES at £8 15s.; Solid Figured GOLDEN ASH BEDROOM SUITE, made by Gillows, and consisting of 6FT. WIDE WARDROBE, fitted with drawers and trays, enclosed by large Bevelled Edge Robing Mirror, PEDESTAL DRESSING TABLE, 4ft. wide, fitted 9 drawers and 4 jewel drawers, WASHSTAND, 4ft. wide, fitted with 3 drawers and 2 large cupboards, PEDESTAL CABINET, TOWEL HORSE, and 3 CHAIRS, complete 16 GUINEAS.

DINING-ROOMS, RECEPTION, SMOKING, AND BILLIARD ROOMS.

Fine Quality Real TURKEY CARPETS in perfect condition, from £3 17s. 6d.; large Real TURKEY RUGS to match, 17s. 6d.; 24 SOLID MAHOGANY DINING-ROOM CHAIRS, with spring upholstered seats, covered leather, 10s. each, EASY CHAIRS to match, 25s. each; Handsome Solid MAHOGANY SIDEBOARD, 6ft. wide, made by Weston and Gill, £6 10s.; Solid Mahogany DINING TABLE, extending to about 12ft., £5 10s.; 9 Exceptionally fine SOFTLY SPRUNG CHESTERFIELD SETTEES, some covered morocco leather, with loose down cushion seats (part removed from the Imperial Services Exhibition), from 35s. each, with LOUNGE EASY CHAIRS to match, from 15s.; Fine QUEEN ANNE DESIGN DINING-ROOM SET, complete if taken in one lot, 18 GUINEAS; or can be had separately as follows: The Elegant SIDEBOARD, 5ft. wide, perfect condition, £6 15s.; SET OF EIGHT CHAIRS, including 2 Carving Chairs and 6 smaller to match, £7 15s.; Round Extending DINING TABLE with extra leaves, £4 10s.

A Complete JACOBEAN DESIGN DINING-ROOM SET exceptionally well made and finished, for 13 GUINEAS the lot, or can be separated; Important 7 FEET WIDE CHIPPENDALE DESIGN SIDEBOARD, 28 GUINEAS, with Magnificent WINE SARCOPHAGUS to match, 12gs.; IMPORTANT SET OF CHIPPENDALE DESIGN CHAIRS, with exquisitely carved frames, upholstered morocco leather, 55 GUINEAS (connoisseurs should inspect); IMPORTANT CHINESE CHIPPENDALE DESIGN 8 FEET WIDE SECRETAIRE BOOKCASE, 100 GUINEAS (would suit collector); the CHIPPENDALE ROUND DINING TABLE, extending to 14ft. long, with Elaborately Carved Claw and Ball Legs, 18 GUINEAS; 4 GRANDFATHER CHIMING CLOCKS, Several Old English CHIMING BRACKET CLOCKS, from 2gs., in perfect order; Mason's Iron Stone China and other DINNER SERVICES, Choice DESSERT SERVICES, Old Flint and other SETS OF TABLE GLASS, a complete Set of over 100 Pieces, finely etched, being offered at £5 10s.; Complete CANTEEN by Eminent Makers, containing Cutlery by Mappin and Webb, Elkington, Rogers, etc.

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in Empire, Louis Quatorse, and Louis Seize Styles, comprise CHESTERFIELD SUITE of 7 pieces, covered Silk and beautifully spring upholstered, 12 GUINEAS; Several very Fine CHESTERFIELD SETTEES, 6ft. 6in. long, £4 15s.; Softly sprung EASY CHAIRS, 35s.; Elegant Carved and Gilt LOUIS XIV. SALON SUITE of 7 PIECES, Spring-upholstered throughout, and covered with choice Silk, 12 GUINEAS; Carved and Gilt Tables, Cabinets, Wall Mirrors, Jardinières, and Footstools. A very Fine Collection of Boule and Inlaid Tortoiseshell Cabinets, Tables, Writing Cabinets, also Vernes Martin painted French Commodes, Writing Bureaux, Encognieurs, Pedestals, etc. An Exceptionally fine Selection of Decorated Satinwood Furniture, very beautifully painted by Signor "Fernandez," with Medallions and Garlands of Flowers, etc., including a lovely Satinwood Pianoforte, the Whole Lot to be SOLD Without Reserve.

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COMPLETE £200.

The Hillman Motor Car Co., Ltd.
COVENTRY.

The Menu: Suggestions for a Picnic Luncheon

* Sardine Sandwiches. * Hamburg Sandwiches
* Sandwiches à l'Imperiale. * Savoury Rolls
Mayonnaise of Salmon or Scotch Eggs *
* Galantine of Veal. A Cold Chicken or 3lbs. of Pressed Beef
Lettuces. Cucumber. Bottle of Salad Dressing
Various Pastries. Cake. Cheese. Butter
Two Bottles of Claret. Soda Water. Bottled Cider.
Tea or Coffee in Thermos Flask. Fruit.

Sardine Sandwiches

Cut slices of thin bread and butter. Put the following mixture on each slice: Bone and pass through a sieve twelve sardines, the yolks of two hard-boiled eggs, and 1 oz. of butter. Add finely chopped parsley and season with black pepper and cayenne, all well mixed together. Cut the sandwiches into oblong shape.

Hamburg Sandwiches

Cut very thinly some slices of smoked German ham sausage. Butter some thinly cut slices of white or brown bread, spread over each a little French mustard and then slices of sausage. Trim and finish the sandwiches neatly.

Sandwiches à l'Imperiale

Cut some slices of brown bread and butter very thin, and spread them with bloater cream and a little finely chopped cress and tarragon. Lobster pounded with a little anchovy butter makes delicious sandwiches.

Savoury Rolls

Cut the bottoms carefully off some small rolls, scoop out the crumb, and reserve the bottoms to replace when filled. Mix some essence of anchovies with a large pat of fresh butter flavoured with cayenne to line the interior of the rolls. Then mince up any kind of poultry, lobster, or good firm cold fish, some shred lettuce, and a good spoonful of tartare sauce. Line the rolls with the anchovy butter; and fill them with the preparation. Replace the bottoms, and pack them carefully in a dinner-napkin.

Scotch Eggs

Boil six eggs hard and put them in cold water. Roll them in flour, after having shelled them, take either 1 lb. of sausage meat, or cold fowl and ham, or any savoury mixture of cold meat, season well with pepper, salt, chopped parsley, and a pinch of nutmeg; divide the meat into six portions, envelop an egg in each, dip into beaten egg, cover with breadcrumbs, and fry in boiling fat, which must be deep enough to cover the eggs completely. Cut each egg in halves.

Galantine of Veal

One pound of fillet of veal, ½ lb. of ham or bacon, 6 oz. of breadcrumbs, all put through the mincing-machine. Mix well together, adding two beaten eggs and flavouring to taste. Also add a little good gravy. Tie in the form of a roly-poly in a cloth very tightly and boil for three hours. Turn out of the cloth and glaze when cold. This is also very good made of rump steak instead of veal.

Maids of Honour

Half a pound of castor sugar, three eggs, 2 oz. of butter, two lemons. Put the butter into a pan, and when melted stir in the sugar, then add the grated rind of one lemon and the juice of two. Add the beaten eggs and simmer gently till thick. Fill patty pans which have been lined with puff pastry and bake.

EMILIA

Ladies Motoring

exposed to the hot sun and dust should always have a bottle of

ROWLAND'S KALYDOR

in the car. It cools and refreshes the Face, Hands and Arms, prevents and removes Freckles, Tan, Sunburn, etc., produces soft, fair skin and a lovely delicate complexion. 2/3 and 4/6. Of Stores, Chemists, and Rowlands, 67, Hatton Garden, London.

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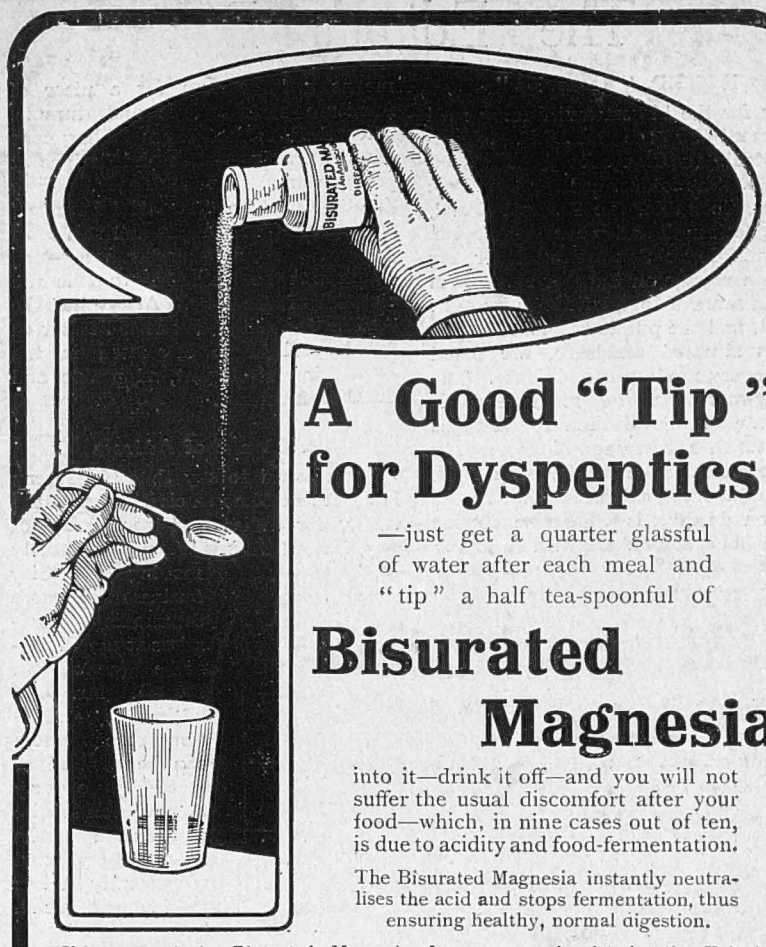

A Good "Tip" for Dyspeptics!

—just get a quarter glassful of water after each meal and "tip" a half tea-spoonful of

Bisurated Magnesia

into it—drink it off—and you will not suffer the usual discomfort after your food—which, in nine cases out of ten, is due to acidity and food-fermentation.

The Bisurated Magnesia instantly neutralises the acid and stops fermentation, thus ensuring healthy, normal digestion.

You can obtain Bisurated Magnesia from every chemist in the United Kingdom and most of them stock this preparation in the following forms:—

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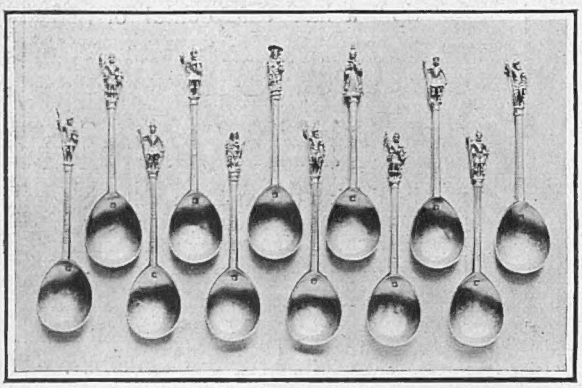
The Editor's Box

R.M.S.P. "Essequibo"

By far the largest and finest vessel possessed by the R.M.S.P. is undoubtedly the *Essequibo*, launched on July 6. She is destined for the West Indies, Colombia, the Panama Canal, New York mail and passenger service, and will leave Southampton for her maiden voyage on October 21. She is a twin screw ship, 467ft. long by 58ft. broad, and the public rooms and state rooms situated amidship, are fitted with every modern convenience. The dining-room on the main deck is decorated in the Italian Renaissance style, and has accommodation for nearly 200 persons. The smoke-room is in the Tudor style, and the lounge on the promenade deck is a lofty apartment in the Louis Seize style, with large bay windows. Other noteworthy features are the passenger lift serving four decks, barber's shop, and darkroom for photography. Special attention has been given to the important matter of ventilation, and electric fans are provided throughout. The appliances for working the ship and cargo are of the latest and most approved type, and include noiseless hydraulic cranes at each hatchway, an emergency lighting dynamo driven by an oil motor on the boat deck, sufficient boat accommodation for all on board, wireless telegraphy and submarine signalling, and, in fact, every modern improvement necessary to the comfort and safety of those on board has been provided.



Elizabethan "Apostle" Spoons

This interesting set of Elizabethan silver gilt apostle spoons has just been purchased from Sir Joseph Tichborne, Bart., by Mr. Crichton, 22, Old Bond Street. The spoons are of massive proportions, the handles terminating in Scriptural, historical and mythical figures

Cane Furniture

An interesting catalogue which has been sent to me is that of the "Élite" Cane Furniture. It is issued by Messrs. E. A. Day, of the Élite Works, Isandula Road, Basford, Nottingham, and is remarkable both for its handy size (a very great virtue in catalogues) and distinctive make-up. A cursory glance alone through this brochure will suffice to make one want to possess some of this furniture, the designs of which are so charming. The prices will be found to be quite moderate. For instance, you can get the tea-waggon illustrated on this page for £3 18*s.* 9*d.*—not by any means a large sum for a piece of furniture both artistic and durable. Then there is the patent folding cane chair, of various sizes and designs at prices varying from £1 18*s.* 3*d.* to £2 18*s.* 6*d.* The "Imperial Lounge" is a very popular chair, and this costs £3 18*s.* 9*d.* It includes a leg-rest, which can be extended to suit the comfort of the user. Altogether the "Élite" catalogue is one to be written for by all those interested in the acquisition of elegant, adaptable, and durable furniture.

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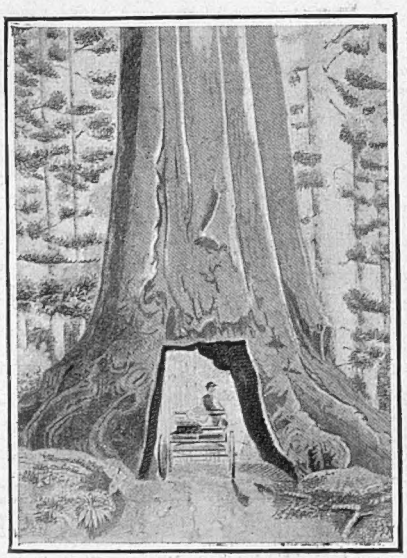

The Old and—the New "Big Tree"

On the left is a picture of the famous tree in Mariposa Grove, from which the Big Tree Wines derive their name, and on the right is a photograph of a reduced reproduction of it erected in the White City at Shepherd's Bush

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Holiday Guides

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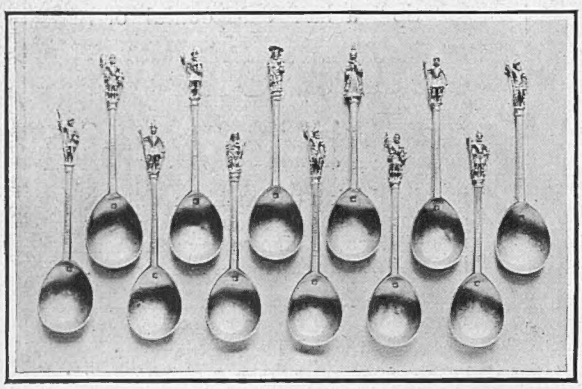

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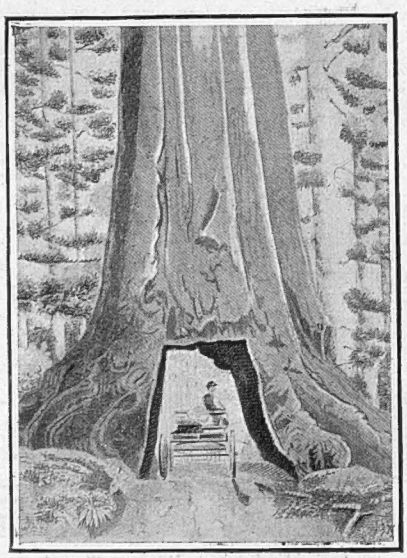

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